THE HARVARD MUSICAL ASSOCIATION



1837 - 1912



















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1837 - 1912

Harrison Harrison

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Commonwealth of Massachusetts.

IN THE YEAR ONE THOUSAND EIGHT HUNDRED AND FORTY-FIVE.

AN ACT TO INCORPORATE THE HARVARD MUSICAL ASSOCIATION.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

Section 1. John Pickering, junior, Henry Gassett, junior, and John S. Dwight, their associates and successors, are hereby made a corporation by the name of the "Harvard Musical Association," for the purpose of promoting education in the science and practice of music, and of raising and holding a fund for the benefit of indigent members of the association, and for this purpose shall have all the powers and privileges, and be subject to all the duties, restrictions and liabilities set forth in the forty-fourth chapter of the Revised Statutes.

Section 2. Said corporation may hold for the purposes aforesaid, real estate and personal property to an amount not exceeding ten thousand dollars.

House of Representatives, March 13, 1845.

Passed to be enacted.

SAM H. WALLEY, Jr., Speaker.

IN SENATE, March 14, 1845.

Passed to be enacted.

LEVI LINCOLN, President.

March 14, 1845.

Approved.

GEO. N. BRIGGS.



EXTRACT FROM WILL OF JULIA M. MARSH, DATED MAY 12, 1908, AND OFFERED FOR PROBATE IN SUFFOLK COUNTY, NOVEMBER 18, 1908.

Article Sixth. I give and bequeath to the Harvard Musical Association, a corporation established under the laws of the Commonwealth of Massachusetts, and now located at the corner of Chestnut and West Cedar Streets in Boston, its successors and assigns, my grand piano, two violins, the mantel vases and clock now in the reception room of my house, the vase made from wood of the Frigate Constitution, and also my family portraits and the paintings enumerated in the schedules annexed hereto and verified by my signature.

Article Seventh. I further give and bequeath to the Harvard Musical Association, its successors and assigns, the sum of seventyfive thousand dollars in trust to invest the same in a careful and prudent manner and apply the income thereof in providing and maintaining a suitable room or rooms in the house now or hereafter occupied by said Association in Boston, in which said portraits and paintings shall be properly hung and in the care and preservation of said portraits, paintings and other articles and in keeping the same properly insured, and in furnishing said rooms with such other grand piano or pianos, if any, in addition to the one herein bequeathed, and such other musical instruments, if any, as said Association may deem proper, and with suitable furniture and furnishings and suitable books and sheets of music and music literature; said rooms and their contents to be accessible to deserving students of music and others under such reasonable regulations as said Association may from time to time in the discretion of its Directors impose.



LIBRARY.

The Library is open daily, Sundays and holidays excepted, at the House of the Association, 57A Chestnut Street, Boston, from two until six in the afternoon, for use by members who may also take out books and music for home use by having them charged by the Assistant Librarian in attendance.

Similar privileges are extended to non-members upon presentation of a written request from a member to that effect, and in such cases the member so introducing will be held responsible for the safe return of books and music loaned to such non-member.



OUR H. M. A.

BY REV. JAMES REED.

Verses first read by the author at the Anniversary Dinner of twenty-five years ago and again, with the addition of a brief Supplement, at the Anniversary Dinner, January 26, 1912:—

FIFTIETH ANNIVERSARY. 1887.

For fifty years our H. M. A.

Has lived amid the scenes of earth,

And we are met to bless the day

And happy thought that gave her birth.

From busy crowds that surge and press
She sought a quiet place apart,
That she might be the patroness
Of heavenly Music's perfect art.

Hers has it been, while others scoffed,
To plead sweet Music's cause alone;
To raise her standard pure aloft,
To make the grand old masters known,

To waft their strains across the seas; That, on our wild and rugged shore, Their ever vernal harmonies Might fill men's souls forevermore;

To summon, as with magic wand, Upon her purpose all intent, Skilled players out of every land, Each with his chosen instrument; To bless and sweeten human life,
To ease the weight of daily toils,
To win the weary heart from strife,
From "treason, stratagems, and spoils."

And still from her exalted seat
On things terrestrial she looks down,
Resolved that strains of music sweet
Shall echo through our goodly town.

She listens with attentive ear

To all the varied sounds that float
Upon the breezes, quick to hear
Each pleasing or discordant note.

Long may she live, our H. M. A.! Long flourish with increasing years! And bring to earth the far-away Celestial music of the spheres!

Supplement.

SEVENTY-FIFTH ANNIVERSARY. 1912.

Again I note the flight of time,
And backward look, in pensive mood,
To honor, with my halting rhyme,
The birthday of our brotherhood.

Years five-and-seventy now have passed. (Oh, swiftly, swiftly, did they fly!)
Our brightest days have been the last,
The hour of victory is nigh.

Not vainly did our elders sow

The seed which we have cherished here,
Which we have seen spring up and grow,
And bear fresh fruit from year to year.

Then here's to Music! Heart and voice
Acclaim her queen upon her throne.
And we, her lovers, all rejoice
That she is coming to her own.

PROGRAM OF MUSIC

AT THE

SEVENTY-FIFTH ANNIVERSARY DINNER,

JANUARY 26, 1912.

| Aria, "Heiligen Hallen," from "Magic Flute" Mozart | | |
|--|---------------------------------|--|
| Mr. Lankow. | | |
| Trio in B-flat | Major. First Movement Beethoven | |
| Messis. Gebhard, Noack, and Schroeder. | | |
| 'CELLO Solos. | Élégie | |
| Violin Solos. | Caprice Viennese | |
| PIANO SOLOS. | Des Abends | |



SEVENTY-FIFTH







OYSTERS

BISQUE OF FRESH MUSHROOMS

PAUPIETTE OF SOLE JOINVILLE CUCUMBERS

FILET MIGNON WITH BEARNAISE SAUCE

CRÈME YVETTE PUNCH

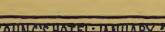
BAKED DEVILLED LOBSTER IN SHELL

OPERA PUDDING ICE CREAM

CAMEMBERT AND ROQUEFORT CHEESE

COFFEE















ADDRESS BY THE PRESIDENT OF THE ASSO-CIATION, JOHN SULLIVAN DWIGHT, AT THE DINNER CELEBRATING THE FIFTIETH ANNIVERSARY FEBRUARY 1, 1888.*

Pity to disturb so high, serene, and musical an atmosphere by anything like formal speech! But the man who is so unfortunate as to be your president has got to make an opening somewhere, even at our ordinary annual dinners. A very grave responsibility! Not many of you know how grave. To-night, particularly, for it is our Fiftieth Anniversary! Had this dinner only come in the real month of the anniversary,-last August,-it would have been easier; but in this terribly cold season, when our society men are so engulfed in pleasure and wholly at the beck and service of the ladies; when our lawyers, our merchants, and our music teachers are so busy with their clients and their pupils, making money heels over head; when all our doctors are so occupied with cases of sunstroke, that there is no getting any sufficient conference and mutual understanding in the planning of a festival,—the case is even graver. And when there happen to be living three, and here present

^{*}The original manuscript notes preserved in the library have been edited for publication.

two, of the old fogies who were active in the very conception and foundation of our Association fifty years ago, and another, an older graduate by four or five years, who joined us two or three years later, but was so loyal to the first idea that he left us when we ceased to meet at Alma Mater's feet, but now honors us with his presence as our guest, there is a natural tendency to look to them for some clearing up of the traditions, for reminiscences, histories, and anecdotes, and perhaps a recasting of the horoscope of the babe that has grown so venerable.

Now there is always at these feasts a certain amount of official, formal, instructive, expository, anecdotal and historical matter to be expected; and, as a short way of getting it disposed of, the perhaps brilliant, perhaps foolish idea has occurred to me to get it all gathered up into one convenient little bundle at the outset, and have all the antiquities, the formalities, and the old-fogyism decently put away, once for all, and let youth, wit, and music have full swing. Hence this "Prose Prelude," which has mystified you on the programme, this Trio of Old Men, who are determined to be short. Well, I begin.

It would have been a fine occasion for a carefully prepared historical address, not only tracing the progress of the Harvard Musical Association, but the progress and the gain of music and of taste in this city, the college, and the region during these fifty years. Impossible at this time!

This society sprang up at Harvard College at a time when music was but stolen joy for the collegians. The ruling powers, faculty and overseers, had small respect for the divine art,—thought it anything but divine except in church. For a young man to get a character for singing, fluting, or what not, was frowned upon as severely as the lower dissipations. The little club, "Pierian Sodality," was barely tolerated. It was a very small and shifting affair, nearly all composed of flutes; and, it must be confessed, amusement was its motive more than any aspiration to high art.

One day, after a college exhibition, the Sodality, which made the music in the hall on such occasions, entertained a number of us ex-members who had graduated a few years before. The talk was lively, the mood genial, and it occurred to some one, "What a nice thing it would be if we formed," etc., etc.

Agreed! Committees were appointed to communicate with all the ex-Pierians who could be reached. and to develop and present the idea at a general meeting at the following Commencement (August 30, 1837). At that meeting the late Bishop Wainwright presided over between thirty and forty members, among whom were such men of eminence as Rev. Henry Ware, Jr., George B. Emerson, and Henry K. Oliver. A Constitution was adopted a year later. The first name was "The General Association of Members of the Pierian Sodality," and meetings were held annually at Cambridge on Commencement Day. For five or six years there were addresses read in University Hall in the afternoon by H. R. Cleveland, W. W. Story, C. P. Cranch, and others, including myself, and the meetings were well attended.

But it was soon found necessary to sever the tie with the undergraduates, and to transfer the seat of operations to Boston, changing the name to "The Harvard Musical Association."

There were some pleasant social meetings with modest efforts in the way of music,—mostly glee singing, for we had not heard of part-songs then! Beethoven was beginning to get into our heads. In 1841 the Boston Academy of Music, under the zealous and enlightened presidency of Hon. Samuel A. Eliot, with a poor orchestra, had brought out the Fifth Symphony repeatedly, besides the Seventh and the Pastoral. So we knew Beethoven before we knew Haydn and Mozart in that form. We had some passable piano players, and we used to hear fragments of the Master.

Then we did a bolder thing. As early as 1844–45 the first chamber concerts (string quartets, trios with piano, etc.) ever heard in Boston were given in Chickering's warerooms by this Association.

But what have been the objects of The Harvard Musical Association, besides mere social pleasure?

- 1. To make music respected and cherished in the University as one of the "humanities" of a liberal education; to have it made a regular branch of the curriculum; perhaps even to accumulate funds for the endowment of a musical professorship, leading some day to a full faculty of music.
- 2. To collect a library of music and musical literature.

FIRST CHAMBER CONCERT

CABBEBB AND AND

MUSICAL ASSOCIATION,

Dednesday Evening, November 13,

MUSIC ROOM OF MR. J. CHICKELING, 3M, WASHINGTON STREET.

PROGRADINE.

Part 1.

1.-TRIO OF BEETHOVEN IN C MINOR.

Allegro

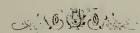
Andante cantabile, with variations.

Menuetto.

Trio.

Finale,-Prestipimo.

2.—POLONAISE FOR PIANO FORTE, BY HERZ Mr. Lange.



Dart 2

1.—QUARTETT IN D MINOR, BY W. A. MOZART.

Allegro moderato.

Andante.

Menuetto and Trio.

Finale,-Allegretto.

2.—LA MELANCHOLIE, FOR VIOLIN, BY PRUME.

Mr. Herwig.

PERFORMANCE WILL COMMENCE AT 7 1-2 O'CLOCK.

The Tackets fac Subscribers or, ready for delivery at the Music Store of Mr. G. P. Read, Na. 17, Tremont Row, and in Cambridge, at the Bookstore of Mr. Oven.



3. To exercise in all practicable ways a wholesome, elevating, and conservative influence on musical taste around us. In short, the central vitalizing ideal of the Association has been the union of musical culture with all true gentlemanly culture.

How far has the Association succeeded?

- 1. The teaching of music in college and the professorship have come, not through our endowment, to be sure, but largely through the agitation of the idea which we have kept up.
- 2. The library from small beginnings and by the slow growth of fifty years has become a collection of considerable size and value, and is useful to our members and to the musical life around us.

Well, what also have we done? After several sleepy periods, several times coming hard on the verge of dissolution, the society again awakened and did not a few good things which Boston recognizes. The inspiration came in a series of annual dinners held at the Revere House, when Henry Pickering presided, and we had stirring speeches from distinguished guests, as well as from members. At those dinners sprang up the first suggestion of the Music Hall. A Harvard musical committee set the ball rolling, canvassed for and raised the funds. Then the great organ, so hailed, so lauded, so admired,—now, alas! banished in unmerited disgrace! Then that Journal of Music which did duty (honestly at any rate) for thirty years (which I doubt not you all hunger and thirst for now!) received its first indorsement and its first

backing from this Association, and it has always been in some sense the exponent and representative of the Association, having the same loyalty to that which is best, purest, and most inspired in music.

We organized many benefit concerts which helped the musician and the cause of music.

Finally, at the end of the Rebellion, when all the orchestral enterprises had gone down in despair, we took it on us to supply the want, with an unexampled plan of organization. We began by organizing the nucleus of the right kind of audience, among ourselves and our like-minded friends, and by keeping the control of the programmes in the hands of our committee. And never in this country, either before or since, have symphony programmes been kept so uniformly to the pure standard of the greatest masters, classical in the sense that their creations are pure models inspired by genius and so clear and beautiful that they seem not so much to have been made as to have sprung up, like the flowers and forests. Our symphony concerts thus begun were continued for seventeen years.

And now our active life is resting. We are a very quiet body, shrinking from public observation, not fond of reporters and not much in sympathy with critics. But we are beginning a new life from the social side, only in a more homelike and more intimate way, as we began the earlier active period at the dinners at the Revere. Since the lawyers drove us out of Pemberton Square to rear their beautiful cold, gray, granite court-house, —"evicted" us to find (no thanks to them!) much



Harvard Musical Association.



FIRST SYMPHONY CONCERT,

AT THE

BOSTON MUSIC HALL,

Thursday Afternoon, Dec. 28, 1865.

AT 4 O'CLOCK, PRECISELY.

Conductor, . . . CARL ZERRAHN.

PROGRAMME.

Part I.

| 1. | OVERTURE to "Euryanthe," |
|----|--|
| 2, | VIOLIN CONCERTO, in E minor, MENDELSSOHN. |
| | Allegro appassionato. — Andante. — Allegro vivace. |
| | HERR CARL ROSA. |
| | |
| | |
| | Part 11. |
| | rari II. |
| | CHACONNE, for Violin, |
| I. | (With Mendelssohn's Piano-Forte Accompaniment.) |
| | HERR CARL ROSA. |
| 2. | SYMPHONY, in G minor, |
| - | Allegro. — Andante. — Minnetto. — Finale. |
| 3. | VIOLIN SOLOS: - ' |
| | a) Schumann's "Abendlied," arranged by Joachim. |
| | b) Hungarian Air, |
| | b) Hungarian Air, c) "Am Springquell," |
| | HERR CARL ROSA. |
| r | Pause of a few minutes, to prevent disturbance by going out during the last Overture.] |
| ι | rause of a few infinites, to prevent disturbance by going our during the last overtales, |
| 4 | OVERTURE: "Leonore," No. 3, |
| | |
| | |
| | Season Tickets for the Six Concerts (with reserved seats), \$5.00; for sale at the Music |
| 1 | Hall. Tickets for the Single Concert, One Dollar, for sale only on the day of the Concert. |

Second Concert on Thursday Afternoon, January 18, 1866.

Owing to the impossibility of assembling the Orchestra as often as would be necessary for rehearsal, the Concerts cannot be given once in two weeks (according to the dates on the Subscription Tickets). They will all occur on Thursdays, however, at dates to be announced from time to time.



better quarters,—we have begun to make our rooms attractive to our members by social and musical meetings every fortnight, under the management of an admirable committee of three men who are achieving wonders. These meetings promise well, and deeds of great importance may possibly grow out of them.

This is but a hint of what I would say, for there is matter for a book involved in this subject.

Now I have done, except that by and by perhaps I shall read you two or three short letters full of benedictions and encouragement.

And now will my honored predecessor, ex-President Henry W. Pickering, please unload his little pack (oh! he could entertain you richly a whole evening, were there time!) and then pass on the word to Dr. Bowditch.

THE HARVARD MUSICAL ASSOCIATION.

BY NELSON H. METCALF.

[From the Harvard Alumni Bulletin, November 30, 1910.]

One of the oldest societies in Boston, originated by graduates of Harvard College, is the Harvard Musical Association. During its career of three-quarters of a century it has led a quiet life, but it has, nevertheless, been responsible for some of the most marked movements towards the advancement of music in this city, which is by no means an inconsiderable centre of musical art. The Harvard Musical Association, although it had its meeting-place in Cambridge for several years after its organization, has achieved and enjoyed most in Boston, where, after some migrating, it has at length settled in the comfortable old house at 57A Chestnut Street, on the corner of West Cedar Street.

According to the records of the Association, which is really a child of the Pierian Sodality, a meeting for preliminary organization was held on the occasion of the Exhibition of Harvard College, at Cambridge, July, 1837. At that time a few graduates, who, while in college, had been members of the Pierian Sodality,

spent a social hour in a room in Holworthy Hall and discussed the idea of an association of past and present members of the Pierian. A committee, which was appointed, reported on Commencement Day, a month later, and made the following suggestions as the objects of the Association: (1) Social cherishing of musical memories of college, (2) promoting musical culture in college (so far not favored by the faculty and government) and among educated gentlemen, (3) raising a library, and (4) looking forward to a professorship of music. Bishop Jonathan M. Wainwright, '12, presided over the meeting, at which some thirty or forty gentlemen were present, among them Henry Ware, Jr., '12, George B. Emerson, '17, Henry K. Oliver, '18, Robert C. Winthrop, '28, and John S. Dwight, '32.

The next year the Association adopted a constitution and by-laws under the name of "The General Association of Past and Present Members of the Pierian Sodality," elected Henry Ware, Jr., president; John S. Dwight, vice-president; John Pickering, Jr., '30, recording secretary; H. W. Pickering, '31, corresponding secretary; Henry Gassett, '34, treasurer; and adopted resolutions looking to the introduction of music as a regular branch of instruction in Harvard University.

The Association continued to hold meetings in Cambridge on Commencement Day until 1850, although after 1848 the annual meeting was held in Boston. At the annual meeting in Cambridge on August 26, 1840, the society was renamed the Harvard Musical Association, and it was voted to have no more undergrad-

uate members. In 1845 the organization was incorporated by a special act of the legislature.

From 1840 to 1843 the annual meetings were held in 6 University Hall, and from 1844 to 1846 in Lyceum Hall in Harvard Square. In 1847 no annual meeting was held. Successive meetings from 1848 until 1851 were at the rooms of George Hews, 365 Washington Street, Boston; that of 1852 at the office of Henry Ware in Scollay's Building; and that of 1853 at the Tremont House. In 1854 an office building in Tremont Street was used for the gathering-place, and thereafter for several years the members met at the Revere House. It was at this time that a dinner became a part of the annual proceedings, and the records of 1858 state that "the Association gathered round the table prepared under the supervision of Dr. Oliver, having first sung 'Non Nobis Domine,' under the direction of Brother J. C. D. Parker."

In 1860 one finds that "the social pleasures of the evening were protracted till one o'clock"; 1861, "the glee club sang at intervals and the meeting adjourned at twelve o'clock"; 1863, "the Rev. Dr. Hill, president of Harvard College, and Professor Lovering were present as invited guests at the table where the usual festivities were protracted to a late hour"; 1864, "His Excellency, the Governor was present." The records of following years show that it became the practice to have the business meeting at a hall and the dinner at a hotel; from 1869 to 1886 the dinner was generally at Young's. It is apparent that these yearly meetings were delightful. Almost always members gifted with





voices or skilful with instruments furnished musical entertainment.

The records contain also such clever bits as the following, written by Charles C. Perkins, '43, to President Dwight in 1885, when the Association was about to remove from Pemberton Square:—

"My dear Mr. Dwight,
I bemoan the sad plight
Of our time-honored Association,
Then let us show fight,
And put court-house to flight,
For the good of the club and the nation.

"Then courage, my friend,
We will all our aid lend
To find out a suitable place,
The best way to end
All the woes the Gods send
Is to front them with equable face."

An extract from Mr. Dwight's reply to Mr. Perkins, written with similar regret, reads:—

"Farewell, old home! Three fell destroyers Enact their arbitrary will; And all to save some dainty lawyers And their litigious employers A little walk up Beacon Hill.

"Perhaps (they) kindly will explain
To our benighted apprehension
The wrong we puzzle o'er in vain,
Called 'Right of Eminent Domain,'
Which seems so like the De'il's invention."

Rev. James Reed, '55, also has been a prolific writer of verses which have enlivened dinners for many years past.

Among the important objects affecting the musical life of Boston originating at these dinners was the founding of *Dwight's Journal of Music*, which for thirty years was regarded as one of the leading musical papers of the world. The erection of the Boston Music Hall was also first broached at one of these dinners, by far the greater part of the work of raising the funds for the purpose was done by the Association, and the great organ in Music Hall was also a result of its activity. The founding of the Cecilia Society, now recognized as one of the leading vocal societies of the world, was also directly due to the Association.

One of the earliest activities of the Association was the formation of a musical library, which at first was kept at 120 Tremont Street. In 1843 the Salem Register spoke of the Association's collection of works as "the largest, best, and only musical library in the country." In 1869 the Association removed to 12 Pemberton Square, and remained there until the building in which it was housed was torn down to make room for the new court-house. The next dwelling-place of the Association was at 11 Park Square, but, realizing that they might again be turned out, the members looked about for a place which they might call home, and at length purchased the house in Chestnut Street. On November 28, 1892, this house was opened with a reception at which Dvořák was

present. In these quarters the club lived comfortably until 1907, when the rooms were felt to be inadequate, and by reconstruction, a spacious music-room, sixty by twenty-five feet, was provided. The floor of this room was dropped about four feet, and thus the height is between fourteen and fifteen feet. The room is finished in Southern cypress, with casement windows and two large Dutch fireplaces. Its acoustic properties are excellent. These improvements were made according to plans drawn by Joseph Everett Chandler, a member. The renovated house was properly "warmed" in the evening of December 13, 1907, when a notable program was given by the Hoffmann String Quartet, Heinrich Gebhard, Ralph Osborne, and Wallace Goodrich.

In its various places of abode during the past quarter of a century, the Association has held Friday evening social meetings, sometimes monthly, and more recently fortnightly, at which a musical program is generally given. At these Friday meetings many of the most eminent artists of the day (including all of the prominent chamber music organizations, as well as pianists and singers) have appeared, and visiting composers of eminence, such as Dvořák, D'Indy, Coleridge-Taylor, Guilmant, and Hugo Heermann, have been entertained.

A very recent innovation is an afternoon tea, which comes in the week during which no evening concert is given. The Association invites ladies to the house once a year, generally in the spring.

Aside from its very attractive social features, the Harvard Musical Association, by its activities in a serious way, no doubt has fostered the appreciation of music to the extent that its constitution provided for.

As early as the season 1844–45 the Association gave a course of classical chamber concerts in Chickering Warerooms, the first concerts of the kind ever given in Boston.

The largest public work, however, in which the Association was ever engaged was the founding of the Symphony Concerts in Music Hall, beginning with the season 1865–66, which continued for seventeen years under the conductorship of Carl Zerrahn, with an orchestra which at first numbered fifty players. These concerts would doubtless have been continued for some years longer, had not Mr. Higginson's Boston Symphony Orchestra, with its generous financial backing, been better able to satisfy the critical taste of the public, which had been educated by the pioneer work of the Association.

Since its retirement from the public concert field, the Association has devoted its energies systematically to enriching its library, which now numbers some 6,000 volumes, is carefully catalogued and arranged for the use of musicians and students.

The choicest possessions of the Association are: full sets of Bach, Beethoven, Berlioz, Händel, and P. Cornelius; a finely printed missal, Typographica Vaticana, 1725, given by Longfellow; the original manuscript of Hawthorne ("Lichfield and Uttoxeter"), presented by James T. Fields; Morley's "Plaine and easie introduction to practicall musicke,"—editions of

1608 and 1771; Bononcini's Musico prattico, 1673; three arias from Händel operas, arranged by Robert Franz (orchestral scores—manuscript) and inscribed by him to the Harvard Musical Association; Japanese national anthem (music, Japanese and English words); various early American music-books, including William Billings's Singing-master's Assistant, Law's Rudiments of Music, Timothy Swan's Songster's Assistant, etc.

In the Association's archives there are also the records of the Arionic Sodality, an early Harvard musical society, founded in 1813, and many bound volumes of American, English, French, and German musical periodicals.

Through the recent bequest of \$75,000 to the Association, made by Mrs. Julia M. Marsh, wife of the late Charles Marsh, new opportunities for musical activity are afforded which are likely to prove of benefit to Boston. Mrs. Marsh's will stipulates that the income of the fund shall be used for providing suitable rooms at the Association's house in which a number of paintings, also bequeathed by her, may be hung. She directs also that two grand pianos and other instruments, given by her, shall be accessible to deserving students of music and others, under such regulations as the Association shall adopt. It is considered that this bequest will make it possible to open to the musical public of Boston one of the best musical libraries in the country in rooms furnished with pianos and other instruments for the execution of chamber music.

Already Mr. Chandler, who planned the reconstruction of the house, has drafted other plans, which provide for the use of the second floor of the house for a gallery and music-room. The pictures comprehended in Mrs. Marsh's bequest are forty oil paintings, including works by Enneking, George L. Brown, Charles Sprague Pearce, Scott Leighton, and Gaugengigl. Other possessions are autograph letters framed with photographs, or engravings, of Rossini, Verdi, Mendelssohn, Liszt, Wagner, Berlioz, Richard Strauss, and a specially framed autograph letter of Beethoven.

The most recent result of efforts of members of the Association is the organization of a Harvard Alumni Chorus. At the inauguration of President Lowell a number of former Glee Club men sang choruses suitable to the occasion, and the suggestion was then made that an organized body of Harvard graduate singers, who should be prepared to give works of a somewhat serious character, would add considerably to the interest of academic celebrations. This Alumni Chorus has already organized informally, and presently the plans for its organization will be more definitely presented. Warren A. Locke, '69, many years college chorister, will be the leader.

The membership of the Association is limited by its constitution to 250 resident members, of whom at least two-thirds must be graduates of Harvard or of some other college. The ranks of the Association have been full for some years, and there is now a long waiting-list. The present membership includes Harvard men of various classes, ranging from 1848 to 1909. There





are nineteen graduates of other colleges among the members.

Dr. Samuel Wood Langmaid, '59, who has been president of the Association since 1902, and who became a member in 1860, has during the past half-century given much of his time and much of his talent as a tenor singer in the interest of the organization. In the records of dinners, Dr. Langmaid and Arthur Foote, '74, are frequently spoken of as having furnished delightful entertainment. Dr. Langmaid is president, also, of the Harvard Alumni Chorus.

An interesting account of the reasons for forming the Association is found in some quotations from the report of Epes S. Dixwell, '27, which were read by Archibald M. Howe, '69, at the annual dinner of the Association in 1907. The report was written by Mr. Dixwell, and presented to the Pierian Sodality on August 30, 1837. Parts of it are given as follows:—

"Finding ourselves together once more with enough to remember and sympathize about, in scenes eloquent to us, which revive our faith in our ideals, we are naturally tempted to arrange some plan by which this meeting may be renewed at suitable times. We want some annual day of refreshing when we may feel young again. . . . This want is not supplied by the ordinary routine of Commencement formalities and feastings. To most of us it is a dull day at best. . . . So little do we find of the enthusiasm we had expected that we go away disheartened, with less faith in man than we came with, and little encouraged to come again. . . . But we are united in a little band . . .

nothing unites more than music. It makes brothers of strangers; jealousies of emulation, the rancor of parties must be merged in it. We propose then to form an association which shall meet here annually on Commencement Day! If for nothing more, at least to exchange salutations and revive recollections and feel the common bond of music and old scenes.

"The ultimate object proposed is the advancement of the cause of music, particularly in the University. Music is worthy of its professorship as well as any other science. We would have the statues of Händel and Beethoven stand beside those of Homer and Plato and Newton and Shakespeare." Mr. Howe adds: "John K. Paine was graciously allowed to try for music at Harvard in 1862; and in 1870–71 Harvard raised music to the dignity of an elective study."

OFFICERS FOR THE YEAR 1912.

President.

Dr. SAMUEL W. LANGMAID.

Bice-Bresident.

Rev. JAMES REED.

Secretary.

HERBERT HENRY DARLING.

Treasurer.

HENRY WARE.

Librarian.

ERNEST O. HILER.

Directors=at=Large.

CHARLES G. SAUNDERS.

GEORGE D. BURRAGE.

ELLIS L. DRESEL.

Finance Committee.

JOHN F. MOORS.

WILLIAM ATHERTON.

Bouse Committee.

GEORGE D. BURRAGE.

HENRY WARE.

FELIX RACKEMANN.

Library Committee.

ARTHUR FOOTE.

ERNEST O. HILER.

EDWARD B. HILL.

Entertainment Committee.

ERNEST O. HILER. WILLIAM C. HEILMAN.

CHARLES G. SAUNDERS.

Malcolm B. Lang.

JOHN H. DENSMORE.

HONORARY MEMBERS.

Date of Admission.

1872 ELIOT, CHARLES WILLIAM Cambridge, Mass.

Harvard, 1853

1910 Lowell, Abbott Lawrence Cambridge, Mass.

Harvard, 1877

RESIDENT MEMBERS.

| Date Admiss | of ion. | |
|----------------|----------------------------|----------------------|
| 1893 | ABBOT, EDWIN HALE | Harvard, 1855 |
| 1905 | ABBOT, EDWIN HALE, Jr. | Harvard, 1903 |
| 1908 | Adams, Charles William | |
| 1906 | AHLBORN, EMIL BERNHARDT | Harvard, 1902 |
| 1906 | Ames, John Lincoln | Harvard, 1887 |
| 1908 | Anthony, Charles Pierson | |
| 1870 | APTHORP, WILLIAM FOSTER | Harvard, 1869 |
| 1895 | Ashton, Joseph Nickerson | Harvard (A.M.), 1893 |
| 1907 | ATHERTON, PERCY ARAD | Harvard, 1900 |
| 1896 | ATHERTON, PERCY LEE | Harvard, 1893 |
| 1899 | ATHERTON, WILLIAM | |
| 1892 | ATKINSON, CHARLES FOLLEN | Harvard, 1865 |
| 1912 | ATKINSON, WILLIAM | |
| 1899 | AYER, CLARENCE WALTER | Harvard, 1885 |
| 1912 | AYRES, SAMUEL LORING | |
| | | |
| | | |
| | | |
| 1909 | BACON, FRANCIS HENRY | |
| 1906 | BACON, WILLIAM | |
| 1894 | Baker, Charles Morrill | |
| 1897 | BAKER, EZRA HENRY | Harvard, 1881 |
| 1907* | , | Harvard, 1893 |
| 1903 | BEEBE, FRANKLIN HUNTINGTON | |
| 1873 | Beebe, J. Arthur | |
| 1906 | BENEDICT, GEORGE WHEELER | |
| 1904 | BENNETT, EDWARD MELLEN | Harvard, 1893 |
| | | |

*Previous membership, 1899-1903.

Date of Admission.

| | **** | |
|------|--------------------------|---------------|
| 1909 | BENSON, EDWARD McElroy | |
| 1871 | BLAKE, WILLIAM PAYNE | Harvard, 1866 |
| 1887 | Boit, Robert Apthorp | Harvard, 1868 |
| 1910 | BOYDEN, ALBERT | Harvard, 1894 |
| 1906 | Brannan, Frank Doddridge | Harvard, 1899 |
| 1906 | Brooks, Lawrence Graham | Harvard, 1902 |
| 1869 | Brown, Allen Augustus | Harvard, 1856 |
| 1907 | Brown, Harry Lamprey | Harvard, 1896 |
| 1897 | Brown, Howard Wicks | Harvard, 1895 |
| 1908 | Brown, Paul March | Harvard, 1902 |
| 1905 | Brown, T. Hassall | |
| 1895 | Bullard, Francis | Harvard, 1886 |
| 1896 | BURDETT, GEORGE ALBERT | Harvard, 1881 |
| 1895 | Burrage, George Dixwell | Harvard, 1883 |
| | | |

| 1906 | CABOT, SEWALL | |
|-------|------------------------------|------------------------|
| 1889 | CARR, SAMUEL | |
| 1911 | CARTWRIGHT, EARL REED | |
| 1897* | CHADWICK, GEORGE WHITEFIELD | Yale (Hon. A.M.), 1897 |
| 1903 | Chandler, Joseph Everett | |
| 1904 | CHASE, HARRY WARD | Harvard, 1881 |
| 1907 | CHASE, WILLIAM HENRY | Harvard, 1904 |
| 1907 | Church, Elliott Bradford | Harvard, 1895 |
| 1903 | CLARK, JOSEPH PAYSON | Harvard, 1882 |
| 1892 | CLARKE, ARTHUR FRENCH | |
| 1906 | CLARKE, HERMANN FREDERICK | Harvard, 1905 |
| 1879 | Coale, George Oliver George | Harvard, 1874 |
| 1900 | COGGESHALL, GEORGE WHITELEY | Iowa, 1890 |
| 1899 | Colby, Joseph Lincoln | |
| 1899 | Converse, Frederick Sheppard | Harvard, 1893 |
| 1907 | CRAM, RALPH ADAMS | |
| 1900 | Crosby, William Lincoln | |

^{*} Previous membership, 1881-1896.

Date of

| 22000000 | 10101 |
|----------|-------------------------|
| 1895 | CUMMINGS, THOMAS CAHILL |
| 1879 | CURRIER, THOMAS PARKER |
| 1909 | CURRY, ARTHUR MANSFIELD |
| 1903 | CUTTER, EPHRAIM, Jr. |

| 1892* | DANA, RICHARD HENRY | Harvard, | 1874 |
|-------|-------------------------|----------|------|
| 1897 | DARLING, EUGENE ABRAHAM | Harvard, | 1890 |
| 1891 | DARLING, HERBERT HENRY | Harvard, | 1889 |
| 1907 | DENSMORE, JOHN HOPKINS | Harvard, | 1904 |
| 1874 | Dodge, Edward Sherman | Harvard, | 1873 |
| 1893 | Dodge, Frederic | Harvard, | 1867 |
| 1891 | Dole, Nathan Haskell | Harvard, | 1874 |
| 1891 | Dresel, Ellis Loring | Harvard, | 1887 |
| 1897† | DUNHAM, HENRY MORTON | | |

| 1910 | Edmands, Moses Grant | Harvard, 1879 |
|------|-----------------------------|---------------|
| 1892 | ENDICOTT, GEORGE GARDNER | |
| 1911 | ERNST, HAROLD CLARENCE | Harvard, 1876 |
| 1904 | ESTABROOK, ARTHUR FREDERICK | |

| 1895 | FAELTEN, CARL | |
|-------|--------------------------|---------------|
| 1906 | FAIRBANKS, ALMON JAMES | Knox, 1891 |
| 1895 | FARNHAM, FRANK ALEXANDER | Brown, 1879 |
| 1886‡ | FAY, HARRY FRANK | |
| 1910 | Fish, Frederick Perry | Harvard, 1875 |
| 1909 | FISHER, WILLIAM ARMS | |

^{*} Previous membership, 1877-1883. † Previous membership, 1883-1888.

[‡] Previous membership, 1872–1881.

Date of Admission.

| Admi | ssion. | |
|------|-----------------------------------|---------------|
| 1904 | FLETCHER, LAURENCE BROWN | |
| 1911 | * Folsom, Paul Foster | |
| 1875 | FOOTE, ARTHUR | Harvard, 1874 |
| 1891 | Foster, Charles Henry Wheelwright | Harvard, 1881 |
| 1906 | FULLER, BENJAMIN APTHORP GOULD | Harvard, 1900 |
| | | |

| 1901 | GALACAR, FREDERIC RUTHVEN | Yale, 1895 |
|------|----------------------------|---------------|
| 1910 | GALES, WESTON SPIES | Yale, 1898 |
| 1896 | GALLOUPE, CHARLES WILLIAM | Harvard, 1879 |
| 1897 | GARCEAU, ARTHUR JOSEPH | Harvard, 1891 |
| 1901 | GARDNER, ROY RICHARDSON | Harvard, 1895 |
| 1899 | GAY, FREDERICK LEWIS | Harvard, 1878 |
| 1895 | GAY, WARREN FISHER | Harvard, 1890 |
| 1912 | GIERASCH, WALTER SIEGFRIED | |
| 1893 | GODDARD, GEORGE AUGUSTUS | Harvard, 1865 |
| 1906 | GOODHUE, HARRY ELDREDGE | |
| 1897 | GOODRICH, JOHN WALLACE | |
| 1909 | GREW, HENRY STURGIS, 2d | Harvard, 1896 |
| 1898 | GUILD, COURTENAY | Harvard, 1886 |
| 1904 | Guild, Joseph, Jr. | Harvard, 1901 |
| | | |

| 1884 | HAGAR, EUGENE BIGELOW | Harvard, 1871 |
|-------|----------------------------|----------------------|
| 1904 | HAMILTON, CLARENCE GRANT | Brown, 1888 |
| 1906 | HAMMOND, FRANKLIN TWEED | Harvard, 1892 |
| 1905 | HEILMAN, WILLIAM CLIFFORD | Harvard, 1900 |
| 1901 | HENDERSON, LAWRENCE JOSEPH | Harvard, 1898 |
| 1904 | HENDERSON, WILLIAM PRIDE | Harvard, 1888 |
| 1901† | HIGGINSON, HENRY LEE | Harvard (Hon.), 1882 |
| 1893 | HILER, ERNEST OSGOOD | Harvard, 1893 |

^{*}Previous membership, 1903-1907. † Previous membership, 1869-1889.

| Date Admiss | of ion. | |
|----------------|-------------------------------|---------------|
| 1898 | HILL, EDWARD BURLINGAME | Harvard, 1894 |
| 1903 | HILLS, GEORGE ERNEST | Harvard, 1897 |
| 1909 | HOBART, RICHARD BRYANT | |
| 1910 | Hobbs, Conrad | Harvard, 1900 |
| 1894 | HOUGHTON, CLEMENT STEVENS | |
| 1902 | HOWARD, ALBERT ANDREW | Harvard, 1882 |
| 1911 | Howe, Archibald Murray | Harvard, 1869 |
| 1892 | Howe, Elmer Parker | Yale, 1876 |
| 1905 | Howe, Mark Antony DeWolfe | Harvard, 1887 |
| 1892 | HUBBARD, ELIOT | |
| 1906 | Hubbard, Gorham | Harvard, 1887 |
| 1911 | HUBBARD, HENRY VINCENT | Harvard, 1897 |
| 1904 | Hubbard, Paul Mascarene | Harvard, 1898 |
| 1907 | Hunting, Oscar Leonard | |
| 1891 | HURLBUT, BYRON SATTERLEE | Harvard, 1887 |
| | | |
| 1896 | JACK, EDWIN EVERETT | Harvard, 1884 |
| 1893 | JACK, FREDERICK LAFAYETTE | · |
| 1904 | Johnson, Charles Sumner | |
| 1901 | JOHNSON, LAURENCE HENRY HITCH | Harvard, 1880 |
| 1904 | Johnson, Reginald Hathaway | Harvard, 1895 |
| 1912 | Johnson, William Lyman | |
| 1904 | JORDAN, EBEN DYER | |
| 1910 | JORDAN, ROBERT | Harvard, 1906 |
| | | |
| | | |
| | | |
| 1897 | V. v. Linena Mynn, v. | |
| 1906 | KAY, JAMES MURRAY | |
| 1899 | KELLEY, EDWARD FENWICK | Hanrand 1000 |
| 1899 | KENNEDY, FRANK LOWELL | Harvard, 1892 |
| 1892 | KENNEDY, GEORGE GOLDING | Harvard, 1864 |
| 1090 | KERSHAW, FRANCIS STEWART | Harvard, 1892 |

| | 40 | |
|----------------|-----------------------------|---------------|
| Date Admiss | of ion. | |
| 1882 | KILBURN, HENRY WHITMAN | Harvard, 1880 |
| 1904 | KIMBALL, HENRY HORTON | Harvard, 1899 |
| | | |
| 1875 | LAMB, HORATIO APPLETON | Harvard, 1871 |
| 1909 | LAMSON, CARL EDWIN | Amherst, 1899 |
| 1906 | LANG, MALCOLM BURRAGE | Harvard, 1902 |
| 1860 | LANGMAID, SAMUEL WOOD | Harvard, 1859 |
| 1906 | LINCOLN, ROLAND CROCKER | Harvard, 1865 |
| 1879 | Locke, Warren Andrew | Harvard, 1869 |
| 1908 | LORD, HENRY GARDNER | , |
| 1895 | LORING, RICHARD TUTTLE | Harvard, 1892 |
| 1904 | LOTHROP, HOWARD AUGUSTUS | Harvard, 1887 |
| 1906 | LOUD, JOHN ADAMS | Harvard, 1898 |
| 1904 | LOUD, JOHN HERMANN | |
| 1909 | LUQUER, LYNCH | Harvard, 1899 |
| 1910 | LUTHER, CHARLES FISHER | Yale, 1908 |
| 1907 | LUTHER, WILLARD BLACKINGTON | Yale, 1902 |
| 1889 | LYMAN, HERBERT | Harvard, 1886 |

| 1903 | Macdougall, Hamilton Crawford | Brown (Hon.), 1901 |
|-------|-------------------------------|-----------------------|
| 1906 | Manney, Charles Fonteyn | |
| 1905 | Manning, John Crogan | Univ. of Kansas, 1889 |
| 1893 | Marsh, Arthur Richmond | Harvard, 1883 |
| 1906 | Marshall, John Patton | |
| 1903* | ' Mason, Henry Lowell | Harvard, 1888 |
| 1906 | Mayo, Alfred Jackson | |
| 1891 | Merrill, John Douglas | Harvard, 1889 |
| 1906 | MERRILL, LEVERETT BRADBURY | Williams, 1892 |
| 1906 | MERRITT, EDWARD PERCIVAL | Harvard, 1882 |
| 1904 | Mifflin, George Harrison, Jr. | Harvard, 1900 |

* Previous membership, 1892-1899.

| Date Admiss | of ion. | |
|----------------|---------------------------|----------------------|
| 1911 | MIXTER, SAMUEL JASON | |
| 1897 | Monroe, William Ingalls | Harvard, 1879 |
| 1897 | Moors, Arthur Wendell | Harvard, 1880 |
| 1895 | Moors, Francis Joseph | Harvard, 1886 |
| 1895 | Moors, John Farwell | Harvard, 1883 |
| 1906 | Morawski, Ivan Evarde | , |
| 1908 | Morse, Robert Gorham | Harvard, 1896 |
| | | , |
| | | |
| 1910 | Nash, Clinton Irving | TT 1 100 F |
| 1906 | Nash, Frederick Hapgood | Harvard, 1895 |
| 1904 | NICHOLS, EDWARD HALL | Harvard, 1886 |
| 1910 | Norton, William Kimball | Harvard, 1888 |
| 1893 | NUTTER, CHARLES READ | Harvard, 1893 |
| | | |
| 1889 | OLIVER, HENRY KEMBLE | Harvard, 1852 |
| 1903 | OSBORNE, GEORGE RALPH | |
| 1904 | OSGOOD, ROBERT BAYLEY | Amherst, 1895 |
| 1895 | OTIS, WALTER JOSEPH | |
| | | |
| 1909 | Parker, Charles Henry | Harvard, 1896 |
| 1849 | PARKER, JAMES CUTLER DUNN | Harvard, 1848 |
| 1904 | PARKER, WILLIAM STANLEY | Harvard, 1899 |
| 1892 | PEABODY, CHARLES | Univ. of Penn., 1889 |
| 1896 | PEABODY, FRANCIS EVERETT | |
| 1899 | PENNYPACKER, HENRY | Harvard, 1888 |
| 1909 | PERERA, GINO | ** |
| 1906 | PERKINS, THOMAS NELSON | Harvard, 1891 |
| 1870 | PICKERING, HENRY GODDARD | Harvard, 1896 |

| Date Admiss | of ion. | |
|----------------|----------------------------|-----------------|
| 1906 | PLATT, RICHARD BARNES | |
| 1895 | Powers, James Frederic | |
| 1909 | PROCTOR, GEORGE WILLIAM | |
| 1905 | PROUTY, LEWIS ISAAC | Harvard, 1894 |
| 1911* | PUTNAM, JAMES JACKSON | Harvard, 1866 |
| | , | ,, |
| | | |
| | | |
| 1908 | QUINT, WILDER DWIGHT | Dartmouth, 1887 |
| | | |
| | | |
| 1892 | RACKEMANN, FELIX | Cornell, 1882 |
| 1910 | RACKEMANN, FRANCIS MINOT | Harvard, 1909 |
| 1874 | Reed, James | Harvard, 1855 |
| 1909 | REGGIO, ANDRÉ WILLIAM | Harvard, 1908 |
| 1909 | RICHARDS, HENRY HOWE | Harvard, 1898 |
| 1908 | RICHARDSON, GEDNEY KING | , |
| 1906 | RICHARDSON, WILLIAM MINARD | Harvard, 1879 |
| 1906 | Robbins, Reginald Chauncey | Harvard, 1892 |
| | | |
| | | |
| | | |
| 1882 | Saunders, Charles Gurley | Harvard, 1867 |
| 1892 | SAXE, JOHN WALTER | Harvard, 1888 |
| 1906 | SEARS, EDMUND HAMILTON | Harvard, 1899 |
| 1906 | SEARS, FRANCIS BACON, Jr. | Harvard, 1905 |
| 1895 | SEARS, RICHARD | |
| 1877 | Shaw, Francis | Harvard, 1875 |
| 1906 | Snow, Albert Williams | |
| 1895 | Spalding, Walter Raymond | Harvard, 1887 |
| 1909 | STEVENS, MOSES TYLER | |
| 1876 | STONE, CHARLES WELLINGTON | Harvard, 1874 |
| 1906 | STONE, NATHANIEL HATHAWAY | Harvard, 1875 |
| | | |

^{*} Previous membership, 1868-1880; 1895-1903.

Date of Admission.

| 1912 1899 | STURGIS, FRANCIS SHAW SWEET, HENRY NETTLETON | Harvard, 1875 |
|--------------------------------------|--|---|
| 1908 1906 1889 1896 | TAFT, EDWARD AUGUSTUS, Jr. THACHER, LOUIS BARTLETT THAYER, ARTHUR WILDER THOMPSON, CHARLES MINER | Harvard, 1904 Harvard, 1893 Harvard, 1886 |
| 1896 1905 1903 1906 1877 | THOMPSON, CHARLES MINER THOMSON, ARTHUR CECIL TISDALE, ARCHIBALD READ TOWNSEND, STEPHEN TUCKER, DONALD TUCKER, HIRAM GREENWOOD | Yale, 1885 |
| 1911 1889 1906 1906 | TURNER, FREDERIC ALONZO, Jr. TYLER, EDWARD ROYALL TYLER, GEORGE ARTHUR TYLER, WILLIAM BARTLETT | Harvard, 1899 |
| | | |
| | Wadsworth, Richard Goodwin | Harvard, 1896 |
| 1902 | WAKEFIELD, JOHN LATHROP | Harvard, 1880 |
| 1902 | WAKEFIELD, JULIUS ROSS | Harvard, 1888 |
| 1901 1892 | WARE, HENRY WARREN, BENTLEY WIRT | Harvard, 1893 Williams, 1885 |
| 1902 | WARREN, HAROLD BROADFIELD | winiams, 1000 |
| 1904 | WARREN, HERBERT LANGFORD | Harvard (Hon.), 1902 |
| 1910 | Webster, Hollis | Harvard, 1884 |
| 1908 | Webster, Joseph Rowe | Harvard, 1893 |
| 1909 | WELCH, WILLIAM MARRIOTT | |
| 1895 | Wellington, Arthur Wellesley | |

^{*} Previous membership, 1906-1907.

1906 Wellington, Louis Baldwin

Date of Admission.

| 1902 | WELLS, WELLINGTON | Harvard, 1890 |
|------|----------------------------|-----------------|
| 1906 | Wheeler, Frederick Loring | |
| 1891 | WHELPLEY, BENJAMIN LINCOLN | |
| 1878 | WHITNEY, SAMUEL BRENTON | |
| 1906 | Wight, Delano | Harvard, 1902 |
| 1871 | WILLIAMS, HENRY BIGELOW | Harvard, 1865 |
| 1906 | WILLIAMS, OLIVER EDWIN | Lafayette, 1883 |
| 1910 | Winsor, Robert, Jr. | Harvard, 1905 |
| 1906 | WODELL, FREDERICK WILLIAM | |
| 1896 | Woodbury, John | Harvard, 1880 |
| 1902 | WRIGHT, JAMES HAYDEN | Harvard, 1892 |

1905 YATES, WALTER

NON-RESIDENT MEMBERS.

Date of Admission.

1912 Allen, Paul Hastings
1908 Hall, Leland Boylston Harvard, 1905
1900 Hyde, Arthur Sewall Harvard, 1896
1879 Preston, John Aiken

TREASURER'S REPORT.

| JANUARY | 15, 1912. | | |
|---|------------|--|--|
| General Account.—Analysis of Receipts. | | | |
| Balance from last account | \$303.96 | | |
| Assessments | 2,490.00 | | |
| Admission fees | 45.00 | | |
| Dinners, 1911 | 138.00 | | |
| Rents | 1,286.84 | | |
| Interest on bank account | 4.22 | | |
| Transferred from Concert Fund | 80.00 | | |
| | \$4,348.02 | | |
| | #1,010.02 | | |
| General Account.—Analysis of Expenses. Interest on mortgage of \$12,000 at 4 per cent \$480.00 | | | |
| Taxes for 1911 on \$9,500 | 155.80 | | |
| Repairs on house and fixtures | 272.92 | | |
| Housekeeping expenses, fuel, light, janitor, etc | 747.87 | | |
| Telephone | 12.70 | | |
| Printing, postage, stationery, and clerical assistance | 168.98 | | |
| Annual dinner | 167.00 | | |
| Paid Entertainment Committee for social meetings | 1,600.00 | | |
| Balance to credit of new account | 742.75 | | |
| | \$4,348.02 | | |
| LIBRARY ACCOUNT.—Analysis of Receipts. | | | |
| | | | |
| Appropriation | \$1,000.00 | | |
| Income from Gassett Fund | 48.00 | | |
| | \$1,048.00 | | |

LIBRARY ACCOUNT.—Analysis of Expenses.

| DIBIART MCCOURT. Managers of Dispersion. | |
|---|------------|
| Balance from old account | \$4.06 |
| Salary of Librarian's assistant | 480.00 |
| Scores | 329.89 |
| Books | 44.00 |
| Periodicals | 23.10 |
| Binding | 93.10 |
| Petty expenses | 26.15 |
| Balance to credit of new account | 47.70 |
| | \$1,048.00 |
| | ==== |
| Concert Fund.—Analysis of Receipts. Dividends from N.Y., N.H. & H. R.R. shares | \$80.00 |
| Concert Fund.—Analysis of Expenses. | |
| | |
| Cash balance transferred to general account | \$80.00 |
| | |
| Roelker's Fund of Convivial Impulses. | |
| | |
| Balance in Provident Institution for Savings by last | 0407 10 |
| account | \$405.10 |
| Interest to July 19, 1911 | 15.33 |
| | \$420.43 |
| | |
| Marsh Fund—Principal.—Analysis of Receipts | 3. |
| Balance on hand | \$89.01 |
| Sale of rights | 557.50 |
| | \$646.51 |
| | \$010.01 |
| Marsh Fund—Principal.—Analysis of Expense | 8. |
| Purchase of rights and 10 shares Pennsylvania R.R | \$599.66 |
| Cash balance on hand | 46.85 |
| | \$646.51 |
| | |

| Marsh Fund—Income.—Analysis of Receipt | 8. |
|--|--|
| Balance from last account | \$2,513.22 |
| Income from investments | , |
| Interest on bank account | 86.84 |
| | \$6,268.06 |
| Marsh Fund—Income.—Analysis of Expense | es. |
| Appropriation for library | \$1,000.00 |
| Storing paintings | 73.50 |
| Safe rent | 10.00 |
| Balance to credit of new account | 5,184.56 |
| | \$6,268.06 |
| | |
| Schedule of Property, January 15, 1912 | • |
| General Account: | |
| | |
| House, 57A Chestnut Street, bought for \$22,000.00 | |
| Mortgage on same | \$10,000.00 |
| Mortgage on same | 15,000.00 |
| Mortgage on same | . , |
| Mortgage on same | 15,000.00 |
| Mortgage on same | 15,000.00 |
| Mortgage on same | 15,000.00 790.45 1,754.88 |
| Mortgage on same | 15,000.00 790.45 |
| Mortgage on same | 15,000.00 790.45 1,754.88 1,068.75 |
| Mortgage on same | 15,000.00 790.45 1,754.88 1,068.75 137.25 |
| Mortgage on same | 15,000.00 790.45 1,754.88 1,068.75 |
| Mortgage on same | 15,000.00 790.45 1,754.88 1,068.75 137.25 |
| Mortgage on same | 15,000.00 790.45 1,754.88 1,068.75 137.25 |
| Mortgage on same | 15,000.00 790.45 1,754.88 1,068.75 137.25 26.06 |

| Amount brought forward | \$29,197.82 |
|---|----------------------|
| Marsh Fund (principal): | |
| \$10,000 Northern Pacific-Great Northern joint 4's at | |
| cost | 9,562.50 |
| 5,000 Cincinnati, Indiana, St. L. & Chicago R.R. | |
| 4's at cost | 4,925.00 |
| 5,000 Utica Gas & Electric Co. 5's at cost | 4,887.50 |
| 6,000 Ontario Power Co. of Niagara Falls 5's at | |
| cost | 5,580.00 |
| 10,000 Chicago Junction Rwys. & Union Stock Yds. | |
| 5's at cost | 10,100.00 |
| 22 shares Canadian Pacific Rwy. at cost | 3,960.00 |
| 74 " General Electric Co. at cost | 11,766.00 |
| 25 " Fitchburg R.R. Co. preferred at cost | 3,275.00 |
| 25 "Boston & Albany R.R. at cost | 5,700.00 |
| 100 " American Telephone & Telegraph Co. at | |
| cost | 14,100.00 |
| 18 " Pennsylvania R.R | 1,141.16 |
| 5 " American Agricultural Chemical Co. pre- | |
| ferred at cost | 513.13 |
| Cash in National Shawmut Bank | 46.85 |
| Marsh Fund (income): | |
| Cash in National Shawmut Bank | 5,184.56 |
| | \$ 109,939.52 |

JANUARY 15, 1912.

We have examined the above account to date. The evidences of property set forth in the foregoing schedule of property have been shown to us.

(Signed) WILLIAM ATHERTON, $\}$ Finance JOHN F. MOORS, $\}$ Committee.

(Signed) HENRY WARE, Treasurer.

PAST OFFICERS AND MEMBERS.

PRESIDENTS.

| HENRY WARE, Jr. | Harvard, 1812 | 1838-1843 |
|--------------------------|----------------------|-----------|
| CHARLES BECK | Harvard (Hon.), 1865 | 1844-1852 |
| HENRY WHITE PICKERING | Harvard, 1831 | 1852-1873 |
| JOHN SULLIVAN DWIGHT | Harvard, 1832 | 1873-1893 |
| SAMUEL LOTHROP THORNDIKE | Harvard, 1852 | 1894-1902 |
| SAMUEL WOOD LANGMAID | Harvard, 1859 | 1902- |

VICE-PRESIDENTS.

| JOHN SULLIVAN DWIGHT | Harvard, 1832 | 1838-1840 |
|--------------------------|---------------|-----------|
| EZRA WESTON, Jr. | Harvard, 1829 | 1841-1842 |
| JOHN SULLIVAN DWIGHT | Harvard, 1832 | 1842-1845 |
| BERNARD ROELKER | | 1845-1848 |
| HENRY WHITE PICKERING | Harvard, 1831 | 1848-1852 |
| HENRY GASSETT | Harvard, 1834 | 1852-1852 |
| JOHN SULLIVAN DWIGHT | Harvard, 1832 | 1852-1873 |
| SAMUEL JENNISON | Harvard, 1839 | 1873-1874 |
| CHARLES CALLAHAN PERKINS | Harvard, 1843 | 1874-1886 |
| SAMUEL LOTHROP THORNDIKE | Harvard, 1852 | 1887-1894 |
| SAMUEL WOOD LANGMAID | Harvard, 1859 | 1894-1900 |
| JAMES REED | Harvard, 1855 | 1900- |

CORRESPONDING SECRETARIES.

| HENRY WHITE PICKERING | Harvard, 1831 | 1837-1841 |
|---------------------------|----------------------|-----------|
| HENRY GASSETT | Harvard, 1834 | 1841-1846 |
| ROBERT EAST APTHORP | | 1846-1848 |
| JOSEPH HENRY ADAMS | Harvard, 1837 | 1848-1849 |
| Francis Lowell Batchelder | Harvard, 1844 | 1849-1850 |
| HENRY WARE | Harvard, 1843 | 1850-1850 |
| Francis Lowell Batchelder | Harvard, 1844 | 1850-1851 |
| George Derby | Harvard, 1838 | 1851-1853 |
| JABEZ BAXTER UPHAM | Dartmouth, 1842 | 1853-1864 |
| FRANCIS HENRY UNDERWOOD | Bowdoin (Hon.), 1871 | 1864-1870 |
| SAMUEL WOOD LANGMAID | Harvard, 1859 | 1870-1894 |

RECORDING SECRETARIES.

| HENRY SWASEY MCKEAN | Harvard, 1828 | 1837-1838 |
|---------------------------|---------------|-----------|
| JOHN PICKERING, Jr. | Harvard, 1830 | 1838-1848 |
| JOSEPH OTIS WILLIAMS | Harvard, 1840 | 1848-1851 |
| Francis Lowell Batchelder | Harvard, 1844 | 1851-1853 |
| HENRY WARE | Harvard, 1843 | 1853-1868 |
| Samuel Jennison | Harvard, 1839 | 1868-1873 |
| WILLIAM PAYNE BLAKE | Harvard, 1866 | 1873-1894 |

SECRETARIES.

| GEORGE OLIVER GEORGE COALE | Harvard, 1874 | 1894-1899 |
|----------------------------|---------------|-----------|
| HERBERT HENRY DARLING | Harvard, 1889 | 1899- |

TREASURERS.

| HENRY GASSETT | Harvard, 1834 | 1837-1841 |
|--------------------------|---------------|-----------|
| HENRY WHITE PICKERING | Harvard, 1831 | 1841-1848 |
| ROBERT EAST APTHORP | | 1848-1853 |
| CHARLES H. F. MÖRING | | 1853-1856 |
| BERNARD ROELKER | | 1856-1856 |
| JOHN PHELPS PUTNAM | Yale, 1837 | 1856-1862 |
| SAMUEL LOTHROP THORNDIKE | Harvard, 1852 | 1862-1887 |
| HENRY GARDNER DENNY | Harvard, 1852 | 1887-1900 |
| GEORGE DIXWELL BURRAGE | Harvard, 1883 | 1900-1904 |
| HENRY WARE | Harvard, 1893 | 1904- |

DIRECTORS-AT-LARGE.

| HENRY KEMBLE OLIVER | Harvard, 1818 | 1838-1838 |
|----------------------------|----------------------|-----------|
| JONAS WHITE THAXTER | Harvard, 1838 | 1838-1839 |
| JOSEPH HENRY ADAMS | Harvard, 1837 | 1838-1839 |
| LeBaron Russell | Harvard, 1832 | 1838-1842 |
| WARREN JACOB WHITNEY | Harvard, 1831 | 1839-1839 |
| JOHN WARREN GORHAM | Harvard, 1832 | 1839-1839 |
| EZRA WESTON, Jr. | Harvard, 1829 | 1839-1841 |
| Enos Williams Dean | | 1839-1841 |
| ELIJAH DWIGHT WILLIAMS | Harvard, 1835 | 1841-1842 |
| ROBERT EAST APTHORP | | 1841-1844 |
| John Sullivan Dwight | Harvard, 1832 | 1842-1842 |
| ASA HAMMOND WHITNEY | Harvard, 1838 | 1842-1843 |
| BERNARD ROELKER | | 1842-1845 |
| JOSEPH HENRY ADAMS | Harvard, 1837 | 1843-1848 |
| WILLIAM WETMORE STORY | Harvard, 1838 | 1844-1845 |
| JOSEPH OTIS WILLIAMS | Harvard, 1840 | 1845-1848 |
| John Sullivan Dwight | Harvard, 1832 | 1848-1852 |
| Francis Minot | Harvard, 1841 | 1848-1851 |
| GEORGE STILLMAN HILLARD | Harvard, 1828 | 1851-1852 |
| FITCHE EDWARD OLIVER | | 1852-1867 |
| SAMUEL JENNISON | Harvard, 1839 | 1852-1856 |
| CHARLES CALLAHAN PERKINS | Harvard, 1843 | 1856-1858 |
| CHARLES FRANKLIN SHIMMIN | Harvard, 1842 | 1858-1879 |
| Benjamin Johnson Lang | Yale (Hon.), 1903 | 1867-1870 |
| FRANCIS HENRY UNDERWOOD | Bowdoin (Hon.), 1871 | 1870-1871 |
| FITCHE EDWARD OLIVER | | 1871-1879 |
| Edward Sherman Dodge | Harvard, 1873 | 1879-1900 |
| HENRY WARE | Harvard, 1843 | 1880-1885 |
| ARTHUR FOOTE | Harvard, 1874 | 1885-1888 |
| GEORGE OLIVER GEORGE COALE | Harvard, 1874 | 1888-1894 |
| | | |

| WILLIAM PAYNE BLAKE | Harvard, 1866 | 1894-1896 |
|---------------------------|---------------|-----------|
| CHARLES GURLEY SAUNDERS | Harvard, 1867 | 1894- |
| ARTHUR FOOTE | Harvard, 1874 | 1896-1898 |
| HERBERT LYMAN | Harvard, 1886 | 1898-1900 |
| JOHN MAITLAND BREWER CHU | RCHILL | |
| | Harvard, 1879 | 1900-1900 |
| Byron Satterlee Hurlbut | Harvard, 1887 | 1900-1902 |
| John Farwell Moors | Harvard, 1883 | 1900-1902 |
| FREDERICK SHEPHERD CONVER | SE | |
| | Harvard, 1893 | 1902-1904 |
| HENRY WARE | Harvard, 1893 | 1902-1904 |
| GEORGE DIXWELL BURRAGE | Harvard, 1883 | 1904- |
| ELLIS LORING DRESEL | Harvard, 1887 | 1904- |

LIBRARIANS.

| HENRY WHITE PICKERING | Harvard, 1831 | 1841-1841 |
|--------------------------|---------------|-----------|
| HENRY GASSETT | Harvard, 1834 | 1841-1844 |
| BERNARD ROELKER | | 1844-1845 |
| GEORGE STANLEY PARKER | Harvard, 1836 | 1845-1846 |
| ROBERT EAST APTHORP | | 1846-1848 |
| JOSEPH OTIS WILLIAMS | Harvard, 1840 | 1848-1851 |
| HENRY WARE | Harvard, 1843 | 1851-1868 |
| JAMES CUTLER DUNN PARKER | Harvard, 1848 | 1868-1869 |
| HENRY WARE | Harvard, 1843 | 1870-1871 |
| John Sullivan Dwight | Harvard, 1832 | 1871-1893 |
| HENRY GARDNER DENNY | Harvard, 1852 | 1893-1897 |
| ALLEN AUGUSTUS BROWN | Harvard, 1856 | 1897-1900 |
| ERNEST OSGOOD HILER | Harvard, 1893 | 1900- |
| | | |

HONORARY MEMBERS.

| | | Elected. |
|---------------------------|------------------|---------------|
| Jonas Chickering | | Aug. 27, 1845 |
| George Hews | | Jan. 31, 1851 |
| RICHARD HENRY DANA | Harvard, 1808 | Jan. 26, 1852 |
| HENRY WADSWORTH LONGFELL | ow | |
| | Bowdoin, 1825 | Jan. 26, 1852 |
| SAMUEL GILMAN BROWN | Dartmouth, 1831 | Jan. 26, 1852 |
| T. G. CRAWFORD | Dartmouth, 1842 | Jan. 14, 1856 |
| ALEXANDER WHEELOCK THAYER | R | |
| | Harvard, 1843 | Jan. 14, 1856 |
| EDWARD JOHN HOPKINS | | Jan. 18, 1858 |
| ROBERT CHARLES WINTHROP | Harvard, 1828 | Jan. 16, 1860 |
| THOMAS MARSH CLARK | Yale, 1831 | Jan. 21, 1861 |
| THOMAS HILL | Harvard, 1843 | Jan. 19, 1863 |
| JAMES RUSSELL LOWELL | Harvard, 1838 | Jan. 24, 1870 |
| GEORGE STILLMAN HILLARD | Harvard, 1828 | Jan. 18, 1875 |
| CHRISTOPHER PEARSE CRANCH | Washington, 1832 | Jan. 18, 1875 |
| John Weiss | Harvard, 1837 | Jan. 18, 1875 |
| HENRY KEMBLE OLIVER | Harvard, 1818 | Jan. 17, 1876 |
| EPES SARGENT DIXWELL | Harvard, 1827 | Jan. 21, 1884 |
| FERDINAND LOUIS RITTER | | Jan. 20, 1885 |
| THOMAS BALL | | Jan. 17, 1887 |
| WILLIAM WETMORE STORY | Harvard, 1838 | Jan. 17, 1887 |
| CARL ZERRAHN | | Jan. 20, 1896 |

MEMBERS.

(* Membership terminated by death.)

| ABBOT, PHILIP STANLEY | , | 1893-1896* |
|--------------------------------|----------------------|------------|
| Abbott, Jere | | 1867–1884 |
| ABBOTT, SAMUEL A. BROWNE | Harvard, 1866 | 1895–1898 |
| Adams, Joseph Henry | Harvard, 1837 | 1838-1849 |
| Adams, Zabdiel Boylston | Harvard, 1813 | 1842-1855* |
| ALLEN, BENJAMIN D. | | 1875-1876 |
| Anagnos, Michael | Athens, 1863 | 1878-1906* |
| Andrew, John Forrester | Harvard, 1872 | 1874-1895* |
| Andrews, Charles L. | _ ′ | 1856-1871 |
| Andrews, Edward Reynolds | Harvard, 1853 | 1897-1907 |
| • | 1 1 1000 | 1837-1848 |
| Angier, Joseph | Harvard, 1829 { | 1868-1871* |
| APTHORP, HARRISON O. | | 1866-1877 |
| APTHORP, HARRISON OTIS, Jr. | Harvard, 1879 | 1880-1882 |
| APTHORP, ROBERT EAST | , | 1840-1878 |
| Avery, John | Harvard, 1819 | 1837-1851 |
| , | , | |
| | | |
| | | |
| BACON, WILLIAM BENJAMIN | Harvard, 1841 | 1877-1903 |
| BALCH, FRANKLIN GREENE | Harvard, 1888 | 1897-1901 |
| Ball, Thomas | · · | 1858-1887 |
| BANCROFT, JOHN CHANDLER | Harvard, 1854 | 1884-1901* |
| Barnard, James Munson | Harvard (Hon.), 1858 | 1868-1877 |
| BARTLETT, BENJAMIN DIXON | Harvard, 1810 | 1838-184- |
| BARTLETT, FRANCIS | Harvard, 1857 | 1860-1891 |
| BARTLETT, HENRY | Harvard, 1820 | 1839-184- |
| BARTOL, JOHN WASHBURN | Harvard, 1887 | 1898-1906 |
| Dillia OL, COLLI WILLIAM ONLIN | 2202 (020) | 2000 1000 |

| BARTON, WILLIAM L. | | 1852-1854 |
|--|----------------------|------------|
| BATCHELDER, FRANCIS LOWELL | Harvard, 1844 | 1848-1858* |
| BEACH, HENRY H. AUBREY | | 1879-1885 |
| BEAL, BOYLSTON ADAMS | Harvard, 1886 | 1895-1896 |
| Beck, Charles | Harvard (Hon.), 1865 | 1839-1866* |
| Bell, Joseph Mills | ,, | 1851-1868* |
| BEMIS, HARRY HASKEL | Harvard, 1887 | 1897-1898 |
| BENT, NATHANIEL TUCKER | Harvard, 1831 | 1838-184- |
| BENT, SAMUEL ARTHUR | Yale, 1861 | 1869-1876 |
| BETHUNE, GEORGE AMORY | Harvard, 1831 | 1854-1886* |
| BETTON, CORNELIUS GRINNELL | , | 1892-1901* |
| BIGELOW, ALPHEUS, Jr. | Harvard, 1810 | 1837-1845 |
| BIGELOW, HENRY JACOB | Harvard, 1837 | 1837-1845 |
| Description of the control of the co | II | 1876-1885 |
| BIGELOW, JOSEPH SMITH | | 1892-1904 |
| BIGELOW, WILLIAM STURGIS | Harvard, 1871 | 1891-1905 |
| BINGHAM, HIRAM, Jr. | Yale, 1898 | 1903-1906 |
| BINNEY, Amos | , | 1860-1867 |
| BLAKE, CHARLES FREDERIC | Harvard, 1853 | 1857-1873 |
| BLAKE, GEORGE BATY | Harvard, 1859 | 1868-1884* |
| BLAKE, SAMUEL PARKMAN | Harvard, 1823 | 1840-1846 |
| Boit, Edward Darley, Jr. | Harvard, 1863 | 1887-1888 |
| | · | 1839-184- |
| BOOTT, FRANCIS | Harvard, 1831 | 1866-1876 |
| | | 1889–1893 |
| Borland, John Nelson | | 1865-1879 |
| Bouvé, Clement Lincoln | Harvard, 1899 | 1901-1905 |
| Bowditch, Edward | Harvard, 1869 | 1870-1873 |
| BOWDITCH, HENRY INGERSOLL | Harvard, 1828 | 1839-1878 |
| Bradford, Russell | Harvard, 1880 | 1893-1901 |
| Bradlee, Josiah | Harvard, 1858 | 1864-1902* |
| Brigham, E. Dana | | 1856-1868* |
| Brigham, Lincoln Flagg | Dartmouth, 1842 | 1871-1895 |
| Brinley, Francis | Harvard, 1818 | 1838-1846 |
| Broadfield, George | | 1880-1887 |
| BROUGHTON, ARTHUR NICHOLSO | | |
| | Harvard, 1893 | 1897-1905 |

| BROUGHTON, HENRY WHITE | Harvard, 1875 | 1898-1902 |
|------------------------------------|---------------|------------------------|
| Brown, Obadiah Bruen | | 1889-1897 |
| Browne, Abel Parker | | 1874-1891 |
| Browne, Causten | | 1858-1879 |
| Browne, Edward Ingersoll | Harvard, 1855 | 1871-1873 |
| BRYANT, LINCOLN | Harvard, 1895 | 1904-1911 |
| BURRILL, CHARLES LAWRENCE | | 1906-1908 |
| BUTLER, SIGOURNEY | Harvard, 1877 | 1894-1898* |
| | Í | |
| | | |
| | | |
| | | |
| Capon Cyapana Mara | Howard 1000 | 1902–1905 |
| CABOT, CHARLES MILLS CABOT, PHILIP | Harvard, 1888 | 1895–1901 |
| | Harvard, 1894 | |
| CABOT, RICHARD CLARKE | Harvard, 1889 | 1895–1899 |
| CALDWELL, THOMAS LEAMING | Harvard, 1819 | 1839-184- |
| Campbell, Francis | TT 1 1075 | 1907-1911 |
| CAMPBELL, WILLIAM TAYLOR | Harvard, 1875 | 1907-1911 |
| Capen, Charles James | Harvard, 1844 | 1867-1910* |
| Capen, Charles Lemuel | TT 1 1000 | 1880–1888 |
| CAREY, ARTHUR ASTOR | Harvard, 1879 | 1883-1901 |
| Cary, Thomas Greaves | Harvard, 1811 | 1838–1839 |
| CASTLE, WILLIAM RICHARD, Jr. | | 1908–1911 |
| Chase, George Henry | Harvard, 1896 | 1906–1907 |
| CHASE, STEPHEN | Harvard, 1886 | 1888–1893 |
| Chase, Theodore | Harvard, 1853 | 1858–1894* |
| CHEEVER, DAVID WILLIAMS | Harvard, 1852 | 1890–1904 |
| CHICKERING, CHARLES FRANCIS | | _₹ 1856–1869 |
| , | | l 1869–1887 |
| CHICKERING, GEORGE HARVEY | | 1852–1899* |
| CHICKERING, THOMAS E. | | 1856–1871 |
| CHILD, FRANCIS JAMES | Harvard, 1846 | 1854–1856 |
| CHILDS, NATHANIEL | Harvard, 1869 | 1872-1884 |
| CHRISTY, GEORGE WILLIAM | Harvard, 1839 | 1837-184- |
| CHURCHILL, J. MAITLAND BREW | ER | |
| | Harvard, 1879 | 1895-1900* |

| CLAPP, HENRY AUSTIN | Harvard, 1860 | 1874-1883 |
|---|-----------------------|------------|
| CLARK, BENJAMIN CUTLER | Harvard, 1853 | 1897-1907 |
| CLARK, HENRY GRAFTON | 1141 1414, 1000 | 1850–1887 |
| CLARK, HENRY PASTEN | | 1881–1888 |
| CLARK, JOHN MITCHELL | Brown, 1865 | 1880-1883 |
| CLEMSON, WALTER JOHN | Cambridge, Eng., 1882 | 1892-1910 |
| CLEVELAND, GEORGE WILLIAM | Harvard, 1832 | 1840-1848* |
| CLEVELAND, HENRY RUSSELL | Harvard, 1827 | 1840-1843* |
| COALE, WILLIAM EDWARD | 11a1 valu, 1021 | 1861-1865* |
| COBB, FARRAR | Harvard, 1890 | 1895–1905 |
| COBB, FREDERIC CODMAN | Harvard, 1884 | 1893-1906 |
| CODMAN, EDWARD WAINWRIGHT | | 1865–1877 |
| CODMAN, EDWARD WAINWRIGHT CODMAN, JOHN STURGIS | Harvard, 1890 | 1897–1905 |
| CODMAN, JOHN STURGIS | | 1892–1898 |
| COLT, JAMES DENISON | | 1906–1910 |
| Corres Engages Donores | | 1899-1909* |
| COMEE, FREDERIC ROBBINS | Harvard, 1875 | 1893-1909 |
| Coolidge, Horace Hopkins | Harvard, 1852 | |
| Coolidge, John Nelson | Amherst, 1889 | 1899-1902 |
| Coolidge, Joseph | r | 1856–1870 |
| Coolidge, Joseph Randolph, | | 1007 1000 |
| C C | Harvard, 1883 | 1887-1902 |
| Coolidge, Sumner | Harvard, 1883 | 1887-1897 |
| CRAM, GEORGE WASHINGTON | Harvard, 1888 | 1896–1903 |
| CRANCH, CHRISTOPHER PEARSE | Washington, 1832 | 1839-184- |
| CRAWFORD, FRANK M. | | 1882–1883 |
| CROWNINSHIELD, BENJAMIN WI | | 1001 1000* |
| 0 7 | Harvard, 1858 | 1861-1892* |
| CUNNINGHAM, EPHRAIM MAY | Harvard, 1814 | 1837-1846 |
| CUNNINGHAM, FREDERIC | Harvard, 1845 | 1849-1864* |
| CURTIS, CALEB AGRY | Harvard, 1849 | 1867-1883 |
| CURTIS, CHARLES PELHAM | Harvard, 1845 | 1871–1902 |
| CURTIS, THOMAS BUCKMINSTER | Harvard, 1862 | 1875-1881* |
| Cushing, George A. | | 1839–184– |
| Cushing, Luther Stearns | | 1839-1846 |
| Cushing, Robert Maynard | | 1872-1907* |
| Cushing, William | Harvard, 1832 | 1839–184– |
| DABNEY, CHARLES WILLIAM | Harvard, 1844 | 1848-1870* |

| Dabney, Francis Oliver | Harvard, 1851 | 1857-1858* |
|---------------------------|----------------|-------------|
| Dabney, Frederick | Harvard, 1866 | 1878–1882 |
| Dale, Eben | | § 1856–1871 |
| , | | 1874-1889* |
| Dale, Thereon J. | | 1852–1871 |
| Dana, Samuel Bradford | | 1897–1900 |
| Dana, Samuel Luther | Harvard, 1813 | 1838–1845 |
| Daniell, Moses Grant | Harvard, 1863 | 1889–1909* |
| Daniels, George Franklin | | 1894-1899 |
| Daniels, George Frederick | | 1893-1897* |
| Davis, Edward Livingston | Brown, 1854 | 1892–1893 |
| Davis, Wendell Thornton | Harvard, 1838 | 1837–1848 |
| DEAN, ENOS WILLIAMS | Harvard, 1839 | 1838-1841* |
| Deane, George | | 1910–1912 |
| DELMONT, CHARLES | | 1906-1908 |
| DENNY, ARTHUR BRIGGS | Harvard, 1877 | 1890-1907 |
| DENNY, HENRY GARDNER | Harvard, 1852 | 1873-1902 |
| DENNY, JOHN WARE | Harvard, 1868 | 1877-1877 |
| DERBY, GEORGE | Harvard, 1838 | 1849-1874* |
| DERBY, HASKET | | 1866-1868 |
| DEUTSCH, GUSTAV VON | | 1853-1854 |
| DEXTER, GEORGE BLAKE | | 1900-1902 |
| DIKE, F. HAROLD | Columbia, 1897 | 1905-1907 |
| DIX, JOHN HOMER | Harvard, 1833 | 1872-1884* |
| DIXEY, RICHARD COWELL | | 1869-1893 |
| DIXWELL, EPES SARGENT | Harvard, 1827 | 1837-1848 |
| DIXWELL, JOHN J. | | 1853-1860 |
| Dodd, Edward Pelham | | 1888-1891 |
| Dodge, Frank Fadon | Harvard, 1880 | 1881-1888 |
| Dodge, John Frederick | | 1871-1876 |
| Dorr, Horatio | | 1837-184- |
| Dove, G. WILLIAM WEBSTER | | 1882-1889 |
| Downs, Samuel Morse | | 1876-1890 |
| Dresel, Otto | | 1862-1890* |
| DUNBAR, JAMES ROBERT | Williams, 1871 | 1898-1900 |
| DWIGHT, BENJAMIN FRANKLIN | | 1859-1893 |
| DWIGHT, EDMUND | Harvard, 1844 | 1848-1871 |
| | | |

| DWIGHT, JOHN SULLIVAN | Harvard, 1832 | 1837-1893* |
|-----------------------|---------------|------------|
| DWIGHT, THEODORE F. | | 1892-1896 |

| EDGERLY, WALTER HOWARD | Harvard, 1886 | 1893-1898 |
|-------------------------|-----------------------|------------|
| Edmands, John Rayner | · | 1891-1910* |
| EICHBERG, JULIUS | | 1880-1885 |
| ELIOT, SAMUEL | Harvard, 1839 | 1848-1855 |
| ELIOT, SAMUEL ATKINS | Harvard, 1817 | 1841-1853 |
| Elliot, Richard Moses | Brown, 1872 | 1888-1904 |
| EMERSON, GEORGE BARRELL | Harvard, 1817 | 1837-1849 |
| ENDICOTT, WILLIAM, Jr. | Harvard, (Hon.), 1888 | 1889-1901 |
| EVERETT, OLIVER CAPEN | Harvard, 1832 | 1840-1875* |
| EVERETT, WILLIAM ABBOT | Harvard, 1849 | 1854-1871 |
| EWALD, CARL ADOLF | Harvard, 1888 | 1896-1900 |

| Harvard, 1861 | 1865-1873 |
|-----------------------|--|
| Harvard, 1893 | 1900-1903 |
| Harvard, 1875 | 1876-1893 |
| Harvard, 1886 | 1893-1907 |
| Harvard, 1858 | 1889-1899* |
| Harvard, 1851 | 1853 - 1859* |
| Harvard, (Hon.), 1858 | 1861-1881* |
| Harvard, 1901 | 1909-1912 |
| | 1852-1903 |
| Harvard, 1849 | 1874-1876 |
| | 1860-1871* |
| Harvard, 1862 | 1871-1871 |
| Harvard, 1857 | 1873-1877 |
| | Harvard, 1893 Harvard, 1875 Harvard, 1886 Harvard, 1858 Harvard, (Hon.), 1858 Harvard, 1901 Harvard, 1849 Harvard, 1862 |

Brown, 1886

1852-1874

1904-1906

1906-1909

FROTHINGHAM, EDWARD

FULLER, DANIEL HUNT

FULLER, ROBERT GORHAM

| Furness, Dawes Eliot | Harvard, 1868 | 1903-1903 |
|----------------------------|---------------|------------|
| | | |
| GARCEAU, EDGAR | | 1897-1912 |
| GARDINER, CHARLES PERKINS | | 1865-1908* |
| GARDINER, JOHN HAYS | Harvard, 1885 | 1895–1905 |
| GARDNER, WILLIAM AMORY | Harvard, 1884 | 1885–1907 |
| Gassett, Edward | Harvard, 1843 | 1851-1854 |
| Gassett, Francis | Harvard, 1847 | 1854–1858 |
| GASSETT, HENRY | Harvard, 1834 | 1837-1886* |
| GASSETT, PERCIVAL | | 1887-1890 |
| Gaugengigl, Ignaz Marcel | | 1887-1896 |
| GIBBS, WOLCOTT | | 1869–1873 |
| GIBSON, CHARLES HAMMOND | | 1898–1898 |
| GILLIS, JAMES ANDREW | Harvard, 1849 | 1863–1873 |
| GILMAN, SAMUEL | Harvard, 1811 | 1838-184- |
| GORHAM, JOHN WARREN | Harvard, 1832 | 1838–1848 |
| Gould, Augustus Addison | Harvard, 1825 | 1859-1866* |
| GOULD, BENJAMIN APTHORP | Harvard, 1844 | 1856–1874 |
| GRATTAN, EDMUND A. | | 1852–1857 |
| GREENE, HENRY COPLEY | Harvard, 1894 | 1895–1904 |
| GREENE, DANIEL CROSBY, Jr. | Harvard, 1895 | 1897–1902 |
| GREENOUGH, ALFRED | Harvard, 1865 | 1866–1884* |
| GREENOUGH, CHESTER NOYES | Harvard, 1898 | 1906–1908 |
| Greenough, James Bradstre | | |
| | Harvard, 1856 | 1869–1876 |
| Grinnell, Edmund | | 1899–1902 |
| GRISWOLD, LOREN ERSKINE | Harvard, 1884 | 1889–1890 |
| Guild, Edward Chipman | Harvard, 1853 | 1854–1868 |

| HABERSHAM, WILLIAM NEYLE | Harvard, 1836 | 1837-184- |
|----------------------------|--------------------|----------------------------|
| HALL, JAMES DUDLEY | | 1890-1899 |
| HALL, PRESCOTT FARNSWORTH | Harvard, 1889 | 1907-1910 |
| Uannua Essan Unnnum | | { 1883–1887 { 1892–1901 |
| HARDING, EMOR HERBERT | Harvard, 1876 | 1892–1901 |
| HARDING, GEORGE FRANKLIN | | 1899-1905 |
| HARRIS, HORATIO | | 1871-1876 |
| HARVEY, CHARLES WOODROFFE | Harvard, 1899 | 1906-1911 |
| HARWOOD, IRVING ITOLANE | | 1872-1887* |
| HAYDEN, CHARLES ROWLEY | | 1876-1886* |
| HAYDEN, DAVID HYSLOP | Harvard, 1859 | 1862-1893 |
| HAYDEN, JOHN COLE | Harvard, 1820 | 1840-1846 |
| HAYES, ALFRED SAMUEL | Harvard, 1891 | 1892-1898 |
| HAYES, BARTLETT HARDING | Harvard, 1898 | 1901-1903 |
| HAYWARD, TILLY BROWN | Harvard, 1820 | 1842-1845 |
| HEARD, FRANKLIN FISKE | Harvard, 1848 | 1859-1873 |
| HEMENWAY, AUGUSTUS | Harvard, 1875 | 1877-1880 |
| HENSCHEL, GEORGE | | 1883-1884 |
| HENSHAW, JOHN ANDREW | Harvard, 1847 | 1851-1862 |
| HENSHAW, JOSEPH L. | , | 1853-1862 |
| HERSEY, FRANK WILSON C. | Harvard, 1899 | 1907-1911 |
| HILLARD, GEORGE STILLMAN | Harvard, 1828 | 1839-1874 |
| Hobbs, Charles Austin | Harvard, 1880 | 1881-1884 |
| Hodges, Richard Manning | Harvard, 1847 | 1878-1878 |
| Hofman, Heinrich Oscar | , | 1897-1909 |
| HOLMES, CHRISTOPHER COLUMB | us | |
| , | Harvard, 1837 | 1837-1882* |
| HOLMES, OLIVER WENDELL | Harvard, 1829 | 1859-1864 |
| HOMER, L. P. | · | 1856-1862* |
| HOMER, WILLIAM | Harvard, 1867 | 1874-1877 |
| HOPKINS, FREDERICK S. | Boston Univ., 1882 | 1894-1897 |
| HOUGHTON, FREDERICK OAKES | , | 1899-1908 |
| HOWARD, CHARLES TASKER | Harvard, 1856 | 1859-1875 |
| Howe, Henry Marion | Harvard, 1869 | 1870-1871 |
| Howell, Selah | Union, 1864 | 1896-1910 |
| Humphrey, Francis Josiah | Harvard, 1832 | 1877-1882 |
| HUMPHREYS, WALTER | | 1906-1907 |

| HUNT, EDWARD BROWNE | Harvard, 1878 | 1904-1906* |
|--|---|----------------------------|
| HUNT, WILLIAM MORRIS | Harvard, 1844 | 1863-1879* |
| Hussey, Frederick | Harvard, 1840 | 1839-184- |
| HUTCHINS, CHARLES LEWIS | Williams, 1861 | 1893-1908 |
| Hyde, Louis Fiske | Harvard, 1887 | 1893-1905 |
| · | , | |
| Inches, Charles Edward | Harvard, 1861 | 1890-1904 |
| Jackson, Edward Jackson, Frank | Harvard, 1849 Harvard, 1871 | 1888–1903 1873–1882 |
| Jackson, J. Barnard Swett | Harvard, 1825 | 1860–1868 |
| JACOBS, JUSTIN ALLEN | Harvard, 1839 | { 1840–184– { 1851–1855 |
| Jennison, Samuel | Harvard, 1839 | 1848-1877 |
| JEWETT, ISAAC APPLETON | Harvard, 1830 | 1839–1853* |
| Johns, Clayton | | 1889–1893 |
| | D 1050 | 1000 1000 |
| KELLEN, WILLIAM VAIL | Brown, 1872 | 1889–1903 |
| KELLS, GEORGE YATES | | 1906–1908 |
| KENNINGTON, H. CARTER | II | 1908–1912 |
| Keyes, George Thomas | Harvard, 1889 | 1891–1899 1873–1886* |
| KIDDER, HENRY PURKITT | | |
| KING, CHARLES ALFRED KING, GEORGE PARSONS | | 1892–1906 1873–1893 |
| King, Thomas Worthington | Harvard, 1840 | 1839–184– |
| KITTREDGE, WILLIAM | 11ai vaiu, 1040 | 1906–1909 |
| KNEELAND, SAMUEL | Harvard, 1840 | 1859–1860 |
| KNEISEL, FRANZ | 111111111111111111111111111111111111111 | 1893-1909 |
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| LABRANCHE, ROMUALD | Harvard, 1839 | 1837-184- |
|-----------------------------|-------------------|-------------|
| LAMSON, GARDNER SWIFT | Harvard, 1877 | 1888-1897 |
| LANE, GEORGE MARTIN | Harvard, 1846 | 1854-1857 |
| Lang, Benjamin Johnson | Yale (Hon.), 1903 | 1863-1909* |
| LAWRENCE, FRANCIS WILLIAM | | 1872-1903* |
| LAWS, FREDERICK ADAMS | Harvard, 1897 | 1906-1909 |
| LEAROYD, CHARLES HENRY | Harvard, 1858 | § 1864–1877 |
| DEAROID, CHARLES HEARI | Haivaiu, 1000 | 1879–1886 |
| LEE, FRANCIS H. | | 1860-1871 |
| LEE, HENRY, Jr. | Harvard, 1836 | 1840-1845 |
| LEONHARD, HUGO | | 1870-1876* |
| Lewis, Leo Rich | Harvard, 1888 | 1889-1892 |
| LINCOLN, ARTHUR | Harvard, 1863 | 1871-1886 |
| LINCOLN, JAIRUS | Harvard, 1814 | 1838-1846 |
| LINCOLN, NATHAN | Harvard, 1842 | 1880-1896 |
| LINCOLN, SOLOMON, Jr. | Harvard, 1857 | 1873-1886 |
| LITCHFIELD, FRANKLIN | Harvard, 1810 | 1838-1844* |
| LODGE, HENRY CABOT | Harvard, 1871 | 1878-1882 |
| LONGFELLOW, WILLIAM PITT PH | REBLE | |
| | Harvard, 1855 | 1859-1903 |
| LORD, BERTRAM | | 1904-1909 |
| LORING, FRANCIS CALEB | Harvard, 1863 | 1868-1872 |
| LORING, FRANCIS WILLIAM | Harvard, 1859 | 1871-1873 |
| LOVERING, WILLIAM CROAD | | 1886-1892 |
| Lowell, Augustus | Harvard, 1850 | 1862-1873 |
| LOWELL, JAMES RUSSELL | Harvard, 1838 | 1858-1863 |
| LUND, FRED BATES | Harvard, 1888 | 1897-1909 |
| LYMAN, ARTHUR | Harvard, 1883 | 1895-1902 |
| LYMAN, JOHN PICKERING | Harvard, 1868 | 1892-1895 |
| | | |

| Mann, George Combe | Harvard, 1867 | 1871-1876 |
|----------------------|---------------|-----------|
| Marsh, Edward Dudley | Harvard, 1885 | 1893-1898 |
| MARSHALL, FRANK F. | | 1882-1887 |

| Mason, Edward Palmer | Harvard, 1881 | 1892-1897 |
|---|---|---|
| MASON, WILLIAM POWELL | Harvard, 1811 | 1839-1857 |
| McCagg, Louis Butler | Harvard, 1884 | 1885-1890 |
| McKean, Henry Swasey | Harvard, 1828 | 1837-184- |
| McKenzie, Kenneth | Harvard, 1891 | 1895-1907 |
| McLeod, Norman | | 1890-1901* |
| MERRIMAN, ROGER BIGELOW | Harvard, 1896 | 1896-1905 |
| MEYN, HEINRICH | | 1892-1897 |
| MINOT, FRANCIS | Harvard, 1841 | 1839-1876 |
| MINOT, GEORGE | Harvard, 1836 | 1839-1858* |
| MINOT, LAURENCE | | 1895-1903 |
| Möring, Charles H. F. | | 1849-1857* |
| MORLAND, WILLIAM WALLACE | | 1861-1876* |
| Munro, John Cummings | Harvard, 1881 | 1887-1891 |
| Nash, Bennett Hubbard Nash, Francis Philip Nelson, Thomas Newcomb, Edgar Allan Poe Nichols, James A. Nichols, Nathaniel Norton, Charles Eliot | Harvard, 1856 Harvard, 1856 Harvard, 1866 Harvard, 1898 Harvard, 1846 | 1866-1893 1861-1871 1892-1897* 1886-1901 1889-1891 1905-1911 1848-1908* |
| Ogden, Jay Bergen | | 1899–1906 |
| OLIVER, FITCHE EDWARD | | 1851–1878 |
| OLIVER, HENRY KEMBLE | Harvard, 1818 | 1837-1845 |
| · · | , | 1863-1868 |
| Osgood, George Laurie | Harvard, 1866 | 1867-1907 |
| Osgood, William Parkman | | 1899–1910 |
| | | |

| D C C | II | 1839-184- |
|---------------------------|---------------------------------------|------------|
| Page, Charles Grafton | Harvard, 1832 Harvard (Hon.), 1869 | 1862–1890 |
| PAINE, JOHN KNOWLES | | 1837-1874 |
| PALFRAY, CHARLES WARWICK | Harvard, 1835 | 1856–1871 |
| PALFREY, FRANCIS WINTHROP | Harvard, 1851 | 1866-1867* |
| PAPENDIEK, GEORGE | II | |
| PARKER, CHARLES ALBERT | Harvard, 1819 | 1838-1848 |
| PARKER, GEORGE JUDSON | TT 1 1000 | 1892-1900 |
| Parker, George Stanley | Harvard, 1836 | 1845-1846 |
| PARKER, HORATIO WILLIAM | Yale (Hon.), 1894 | 1893-1897 |
| PARTRIDGE, JAMES RUDOLPH | Harvard, 1841 | 1841-184- |
| PAYSON, GILBERT RUSSELL | Harvard, 1862 | 1876-1891* |
| PEABODY, FRANCIS HOWARD | TT 1 +000 | 1872-1905* |
| PEABODY, GEORGE | Harvard, 1823 | 1839-1892* |
| PEABODY, OLIVER WILLIAM | | 1872-1896* |
| PEARSON, HENRY GREENLEAF | Harvard, 1893 | 1893-1909 |
| Pease, Edward Allen | Harvard, 1888 | 1901–1910 |
| Peck, George W. | | 1845–1846 |
| Peirce, James Mills | Harvard, 1853 | 1874–1890 |
| Perkins, Charles Bruen | Harvard, 1883 | 1891–1910 |
| PERKINS, CHARLES CALLAHAN | Harvard, 1843 | 1850-1886* |
| Perkins, Edward Newton | Harvard, 1841 | 1864–1875 |
| PHILLIPS, SAMUEL | Harvard, 1819 | 1838-1846 |
| PHILLIPS, WIRT BLAIR | | 1906–1910 |
| PICKERING, ARTHUR HOWARD | Harvard, 1874 | 1883-1885 |
| PICKERING, EDWARD CHARLES | | 1869-1875 |
| PICKERING, HENRY WHITE | Harvard, 1831 | 1837-1898* |
| Pickering, John, Jr. | Harvard, 1830 | 1837-1848 |
| POOLE, WILLIAM F. | | 1858-1871 |
| PORTER, CHARLES BURNHAM | Harvard, 1862 | 1864-1868 |
| Power, Thomas | , | 1839-1849 |
| Powers, George Herman | Harvard, 1861 | 1862-1870 |
| Powers, Patrick Henry | , | 1867-1900 |
| PRATT, EDWARD ELLERTON | Harvard, 1852 | 1872-1875 |
| PRATT, ELLIOT WILLIAM | , | 1893-1904 |
| PRATT, GEORGE W. | | 1852-1852* |
| PRATT, WILLIAM, Jr. | Harvard, 1824 | 1838-1838 |
| PRINCE, WILLIAM HENRY | Harvard, 1838 | 1839-1857 |
| , | , | |

| PUTNAM, CHARLES GIDEON PUTNAM, CHARLES PICKERING PUTNAM, JOHN PHELPS | Harvard, 1824 Harvard, 1865 Yale, 1837 | 1839–1875 1895–1903 1852–1882* |
|--|--|--------------------------------------|
| QUINCY, SAMUEL MILLER | Harvard, 1852 | 1886–1887* |
| | | |
| RACKEMANN, CHARLES S. | | 1892–1893 |
| READ, CHARLES COOLIDGE | Harvard, 1864 | 1875–1875 |
| Read, John | Harvard, 1862 | 1866–1873 |
| READ, WILLIAM | | 1858–1872 |
| REED, ALBIN ROGERS | | 1889-1904* |
| REED, ARTHUR | Harvard, 1862 | 1889–1890 |
| REED, THOMAS FRANKLIN | | 1875-1879* |
| REYNOLDS, EDWARD | Harvard, 1881 | 1893-1893 |
| Rhodes, Amos | Harvard, 1816 | 1838-1853 |
| RICHARDS, HERBERT MAULE | | 1895–1899 |
| RICHARDSON, HORACE | Harvard, 1852 | 1863-1891* |
| RICHARDSON, MARK WYMAN | Harvard, 1889 | 1896-1905 |
| RICKETSON, JAMES HENRY | | 1888-1906 |
| RICKETSON, JOSEPH | Harvard, 1835 | 1838-184- |
| Riddle, George | Harvard, 1874 | 1886-1887 |
| Roberts, David | Harvard, 1824 | 1839-1846 |
| Roelker, Bernard | | 1840-1869 |
| ROGERS, HENRY MUNROE | Harvard, 1862 | 1878-1900 |
| Ropes, Archer | Harvard, 1832 | 1839-184- |
| Ropes, Francis Codman | Harvard, 1857 | 1869-1869* |
| Rotch, Arthur | Harvard, 1871 | 1882-1889 |
| Котн, Отто | | 1892–1899 |
| Rotoli, Augusto | | 1901-1904* |
| Russell, James Savage | Harvard, 1887 | 1896-1899 |
| | | |

| Russell, LeBaron | Harvard, 1832 | { 1838–1848 { 1857–1886 |
|---|---------------|----------------------------|
| RUTLEDGE, JOHN RUXTON, J. FITZ HERBERT | Harvard, 1811 | 1839–184– 1891–1892* |

| SAFFORD, CHARLES LOUIS | Harvard, 1894 | 1895–1898 |
|------------------------------|----------------------|------------|
| SAFFORD, TRUMAN HENRY | Harvard, 1854 | 1857-1882 |
| CARMONGMANA I PAREDERM | Harvard, 1844 | 1841-1866 |
| Saltonstall, Leverett | Tiarvaru, 1044 | 1880-1886 |
| SAMPSON, CHARLES EDWARD | | 1891-1899 |
| SAVAGE, PHILIP HENRY | Harvard, 1893 | 1896-1899* |
| SAXE, JAMES ALFRED | Harvard, 1888 | 1891–1898 |
| Scaife, Roger Livingston | Harvard, 1897 | 1909–1910 |
| Schlesinger, Barthold | | 1878-1893 |
| Schlesinger, Sebastian Benzo | N | 1871-1890 |
| SCHMITT, GEORGE ADAM | Harvard (Hon.), 1860 | 1862-1872 |
| Schouler, James | Harvard, 1859 | 1867-1879 |
| SCHOULER, JAMES | 11ai vaiu, 1009 | 1891-1901 |
| SEARS, JOSHUA MONTGOMERY | Yale, 1877 | 1880-1905* |
| SHALER, NATHANIEL SOUTHGATE | | 1881-1885 |
| SHAW, GEORGE RUSSELL | Harvard, 1869 | 1878-1881 |
| SHIMMIN, CHARLES FRANKLIN | Harvard, 1842 | 1849-1891* |
| SHIMMIN, THOMAS D. | | 1858-1864* |
| Shove, Francis A. | | 1895–1897 |
| SILSBEE, WILLIAM EDWARD | Harvard, 1867 | 1875–1875 |
| SIMMONS, CHARLES FRANCIS | Harvard, 1841 | 1839-1848 |
| SMITH, CHARLES F. | | 1840-1844 |
| Snow, Robert Keith | Harvard, 1886 | 1893-1893 |
| Southard, Lucian H. | Trinity (Hon.) | 1856-1873* |
| Sowdon, Arthur John Clark | Harvard, 1857 | 1868-1875 |
| SPAULDING, HENRY GEORGE | Harvard, 1860 | 1884–1892 |
| Sprague, Charles James | | 1852-1857 |
| STEDMAN, CHARLES ELLERY | Harvard, 1852 | 1889-1891 |
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1839-1866*

STEDMAN, CHARLES HARRISON

| 2 2 | TT 1 1000 | 1000 1000 |
|----------------------------|----------------------|------------|
| STEDMAN, GEORGE | Harvard, 1871 | 1887–1892 |
| STEVENS, RALPH LESLIE | Harvard, 1893 | 1907-1909 |
| STICKNEY, JOHN H. | | 1889-1891* |
| STONE, CHARLES SIMEON | | 1883-1888 |
| STONE, HENRY | Bowdoin, 1852 | 1889-1895* |
| STORY, WILLIAM WETMORE | Harvard, 1838 | 1838-1873 |
| STURGIS, FRANCIS SHAW | Harvard, 1875 | 1877-1877 |
| STURGIS, JAMES | | 1851-1876 |
| SUMNER, GEORGE WILLIAM | | 1878-1890* |
| Svecenski, Louis | Agram, Austria, 1881 | 1893-1904 |
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| | | |
| THAXTER, JONAS WHITE | Harvard, 1838 | 1838-1848 |
| THAXTER, LEVI LINCOLN | Harvard, 1843 | 1864-1877 |
| THOMPSON, HENRY SMITH | Harvard, 1899 | 1906-1908 |
| THORNDIKE, ALBERT | Harvard, 1881 | 1897-1903 |
| THORNDIKE, SAMUEL LOTHROP | Harvard, 1852 | 1854-1911* |
| Ticknor, Howard Malcom | Harvard, 1856 | 1865–1888 |
| Torrey, Henry Augustus | Univ. of Vt., 1893 | 1905-1910* |
| Tucker, Alanson | Harvard, 1832 | 1853-1862 |
| Tuckerman, Charles Sanders | | 1885–1891 |
| Tuckerman, Gustavus | Harvard, 1882 | 1907-1909 |
| TOCKERWAN, GUSTAVUS | | 1837–1848 |
| Tuckerman, John Francis | Harvard, 1837 | 1863–1885* |
| Tuckerman, Samuel | | 1854–1892 |
| Tyler, John E. | Dartmouth, 1842 | 1862-1876* |
| TILER, JOHN E. | Daremouth, 1042 | 1002-1070 |
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| | | |
| | | |
| | | 1855–1874 |
| Underwood, Francis Henry | Bowdoin (Hon.), 1871 | 1879–1883 |
| | | 1893-1893* |
| UPHAM, JABEZ BAXTER | Dartmouth, 1842 | 1849-1889 |

| VAUGHAN, CHARLES EVERETT | Harvard, 1856 | 1860-1896 |
|--------------------------|---------------|-----------|
| VAUGHAN, FRANCIS WALES | Harvard, 1853 | 1867-1903 |
| Vogel, Frank | Harvard, 1887 | 1901-1907 |
| | | |

| WADSWORTH, OLIVER FAIRFIELD | Harvard, 1860 | 1865-1875 |
|-----------------------------|----------------------|------------|
| WAINWRIGHT, JONATHAN MAYH | EW | |
| · · | Harvard, 1812 | 1837-184- |
| WALKER, CHARLES COBB | Harvard, 1892 | 1906-1909 |
| WALKER, CHARLES HOWARD | Harvard, 1890 | 1892-1897 |
| WALKER, GEORGE | Harvard, 1844 | 1850-1871 |
| WARE, HENRY, Jr. | Harvard, 1812 | 1837-1843* |
| WARE, HENRY | Harvard, 1843 | 1849-1885* |
| WARE, JOHN | Harvard, 1850 | 1851-1854 |
| WARE, WILLIAM | Harvard, 1816 | 1837-1851 |
| WARREN, CHARLES | Harvard, 1889 | 1896-1909 |
| WARREN, EDWARD HENRY | Harvard, 1895 | 1906-1908 |
| WARREN, EDWARD ROSS | Harvard, 1888 | 1903-1912 |
| WARREN, FISKE | Harvard, 1884 | 1891-1904 |
| WARREN, SULLIVAN | | 1840-1848 |
| WASHBURN, ALFRED FOSTER | Harvard, 1873 | 1875–1897 |
| WATERHOUSE, EVERETT MARSH | ALL | |
| | Harvard, 1897 | 1899-1903 |
| WATERSTON, ROBERT CASSIE | Harvard (Hon.), 1844 | 1867-1893* |
| Webb, George James | | 1840-1858 |
| WEBBER, CHARLES FRANKLIN | | 1885-1891 |
| WEBSTER, JOHN WHITE | Harvard, 1811 | 1839-1848 |
| Weiss, John | Harvard, 1837 | 1856-1873 |
| WELD, ARTHUR GORDON | | 1888-1892 |
| WELD, FRANCIS MINOT | Harvard, 1860 | 1889-1891 |
| WESTON, EZRA, Jr. | Harvard, 1829 | 1839-1852* |
| WETHERBEE, JOSIAH Q. | | 1873-1874 |
| WEYMAN, CHARLES SMITH | Harvard, 1848 | 1853-1856 |
| WHEELER, JOSEPH PORTER | | 1850-1851* |
| WHITE, FRANKLIN WARREN | | 1899-1904 |
| | | |

| WHITE, JAMES CLARKE | Harvard, 1853 | 1877-1886 |
|---------------------------|----------------|---------------------|
| WHITE, JOHN WILLIAMS | Wesleyan, 1868 | 1881-1882 |
| | , | (1888–1890 |
| WHITING, ARTHUR | | 1892–1896 |
| WHITING, ASA HAMMOND | Harvard, 1838 | 1837-1847 |
| WHITING, EDWARD CLARK | Harvard, 1903 | 1906-1908 |
| WHITNEY, HENRY AUSTIN | Harvard, 1846 | 1850-1886 |
| WHITNEY, WARREN JACOB | Harvard, 1831 | 1837-184- |
| WILDER, JAMES HUMPHREY | Harvard, 1829 | 1840-1848 |
| WILLCOX, JOHN H. | | 1856–1871 |
| Warrana Campuna Hannana | Hannand 1071 | § 1872–1882 |
| WILLIAMS, CHARLES HERBERT | Harvard, 1871 | 1884-1886 |
| Williams, Elijah Dwight | Harvard, 1835 | 1838-1842* |
| WILLIAMS, FRANCIS HENRY | | 1893-1906 |
| WILLIAMS, HENRY WILLARD | | § 1879–1882 |
| | | l 1889–189 5 |
| WILLIAMS, JOHN BERTRAM | Harvard, 1877 | 1888–1892 |
| WILLIAMS, JOSEPH HARTWELL | Harvard, 1834 | 1838-184- |
| WILLIAMS, JOSEPH OTIS | Harvard, 1840 | 1843-1853 |
| WILLIAMS, LEWIS | | 1901-1912 |
| WILLIAMS, Moses, Jr. | Harvard, 1891 | 1895–1897 |
| WILLIAMS, SYDNEY AUGUSTUS | Harvard, 1858 | 1906-1912* |
| WILLIAMSON, WILLIAM CROSS | Harvard, 1852 | 1889-1903* |
| Winch, William Johnson | | 1879–1909 |
| Winslow, Erving | | 1877-1888 |
| Winsor, Frederick | Harvard, 1893 | 1905-1909 |
| Wolff, Charles | | 1880–1888 |
| WOODMAN, ARTHUR LEE | | 1889-1893 |
| Woods, Arthur Hale | Harvard, 1892 | 1892-1896 |
| Woods, James Haughton | Harvard, 1887 | 1892-1898 |
| | | |
| | | |

 ZERRAHN, CARL
 1862–1896

 ZERRAHN, FRANZ EDUARD
 1893–1901

THE CONSTITUTION.

PREAMBLE.

[As Adopted in 1837.]

"Whereas the science and art of Music is worthy of a place in a system of liberal education, and deserving of cultivation by educated men; and whereas it is desirable that encouragement should be given to the introduction of Music as a regular branch of instruction, and to the cultivation of musical taste and science, in Harvard University—the honorary and immediate members of the Pierian Sodality, whose signatures are affixed, do hereby form themselves into an association for the furtherance of these objects, and adopt the following constitution":—

ARTICLE I.

This Association shall be called THE HARVARD MUSICAL ASSOCIATION.

ARTICLE II.

The Association shall be composed of resident and non-resident members. There shall not be more than two hundred fifty resident members except as hereinafter provided; and at least two-thirds of the number of that class, at any one time, shall be alumni of Harvard or some other college. The term "alumni" shall be held to signify such persons as have received from some college the degree of Bachelor of Arts; Master of Arts; Doctor of Science or Doctor of Philosophy or any honorary degree, or the degree of Bachelor of Science conferred by Harvard University or any degree conferred by Harvard University for the acquisition of which a previous degree was necessary.

Persons residing out of the State of Massachusetts may be elected non-resident members at any meeting of the Association, in the same manner as resident members are elected; and any resident member removing from the State may, at his request, by vote of the Directors, become a non-resident member from the time of the annual meeting next following the time of such request. The membership of any non-resident member becoming a resident of Massachusetts shall thereupon cease unless he shall elect in writing to become a resident member, and shall comply with the provisions of the by-law relating to assessments. case such election shall increase the number of resident members above the limit heretofore prescribed, no new resident member shall be chosen until such number shall be reduced by resignation or otherwise below such limit. Non-resident members shall be entitled to all the privileges of resident members except that of holding office.

Honorary members may be elected by a two-thirds vote at any annual meeting of the Association, upon

the unanimous recommendation of the Directors. Such members shall be entitled to the use of the library and rooms, subject to the same regulations as other members.

ARTICLE III.

Candidates for admission may be elected at the annual meeting of the Association, or at any special meeting called for that purpose. The election shall be by ballot, and it shall require at least three-fourths of all the votes cast to elect a member; two negative votes shall exclude a candidate not an alumnus of some college.

ARTICLE IV.

Ten members shall constitute a quorum for the transaction of business.

ARTICLE V.

The officers of the Association shall be a President, Vice-President, Secretary, and Treasurer, to be chosen by ballot by the Association at the annual meeting; and a Librarian, to be appointed by the Board of Directors.

ARTICLE VI.

No person shall hold more than one office at a time; excepting that the office of Librarian may be held by any one of the other officers. Vacancies in any office,

and the place of any absent officer, may be filled, pro tempore, by the Board of Directors.

ARTICLE VII.

There shall be a Board of Directors of seven members, consisting of the President, Vice-President, Secretary, and Treasurer of the Association, together with three Directors, to be chosen from the Association at large, by ballot, at the annual meeting. The President, Vice-President, and Secretary shall be alumni of Harvard College; and at least two other members of the Board shall be alumni of some college.

ARTICLE VIII.

The President or Vice-President shall preside at meetings of the Board of Directors. The Secretary shall be Secretary of the Board.

ARTICLE IX.

The members of the Board of Directors shall hold their office for one year, and until their successors are chosen. Vacancies in their number may be filled by the Board.

ARTICLE X.

The Board of Directors shall meet at least three times in each year, but may be called together at the pleasure of the President or Vice-President, or by any three members of the Board, proper notice thereof having been given. A majority of the Board shall constitute a quorum.

ARTICLE XI.

The Board of Directors shall exercise a general supervision over the affairs of the Association, and shall make an annual report on the state of the same; shall audit the Treasurer's accounts, and make regulations for the management and use of the library and house.

ARTICLE XII.

The Association shall meet annually, at such time and place as shall from time to time be decided upon. Special meetings may be called by the President, with the assent of the Board of Directors; but no business shall be transacted at any such meeting, unless notice thereof shall have been given in the call of the meeting.

ARTICLE XIII.

No money shall be drawn from the treasury but by authority of the Association.

ARTICLE XIV.

Any amendment of this Constitution may be made by a vote of two-thirds of those present at any annual

meeting, notice of the proposed amendment having been given at the next preceding annual meeting; provided, however, that, if any amendment be proposed by a unanimous vote of the Board of Directors, such previous notice may be dispensed with.

ARTICLE XV.

Any By-law may be made or amended, at any regular meeting of the Association, by a vote of two-thirds of those present.

BY-LAWS.

I. ANNUAL MEETING.

The Annual Meeting of the Association shall be held on the third Monday of January, at the house of the Association.

II. MEMBERS.

- 1. Nominations of candidates for membership shall be submitted, with the name of the person or persons proposing them, to the Board of Directors; and of the names so submitted the Board of Directors shall select at discretion as many as they think suitable to be balloted upon by the Association at the next annual meeting, or special meeting called for that purpose; and it shall be the duty of said Board, at least one week before said meeting, to notify the Association of the names thus selected, with those of the persons proposing them, both by circular addressed to each member and by posting them in the rooms of the Association.
- 2. Every member (excepting honorary members) shall pay for the use of the Association an admission fee of five dollars at the time of joining the Association. Every resident member shall pay an annual assessment of ten dollars; and every non-resident member an an-

nual assessment of five dollars. In the case of members elected after the annual meeting in any year, and in the case of non-resident members becoming resident members, the Treasurer shall have authority to make such apportionment of the annual assessment as he shall think proper.

- 3. If a member shall fail to pay an annual assessment for two months after the same is payable, and notice thereof has been mailed to his last-known address, a notice of such failure shall be mailed to him by the Treasurer; and if he shall not pay said assessment within two weeks after the service of said second notice, his name shall be posted by the Treasurer in the rooms of the Association, and he may, after due notice in writing, mailed to such address, be expelled from the Association by vote of the Board of Directors.
- 4. If a newly elected candidate for membership fail to pay his admission fee within one month from the time of his election, his right to membership may be forfeited at the discretion of the Board of Directors.
- 5. The annual assessment for each year is hereby declared payable at the annual meeting of that year.
- 6. The Board of Directors may remit the annual assessment in such cases as they may deem proper.
- 7. On the termination of the connection of any member with the Association, all his interest in and right and title to the property of the Association shall cease.

III. ELECTION.

- 1. The President and Vice-President shall each be elected by separate ballot. The other officers may be elected upon one ballot, unless objection is made.
- 2. No vote shall be reconsidered, or taken a second time in the same year, upon the name of any person proposed for membership.

IV. SECRETARY.

- 1. The Secretary shall attend all meetings of the Association and of the Board of Directors, and keep a record of their proceedings in books provided for that purpose; and he shall notify all meetings, both of the Association and of the Board of Directors,—notice of the former being given not less than seven days previous to the time of such meeting.
- 2. It shall be his duty, as soon as may be, to inform each member-elect of his election, transmitting at the same time to him a copy of the Constitution and Bylaws of the Association.
- 3. He shall notify every officer whom the Association shall elect, unless such officer was present at the time of his election.

V. TREASURER.

1. The Treasurer shall give such security for the faithful performance of his trust as the Board of Directors shall deem sufficient.

- 2. He shall receive all money due or payable, and all evidence of property belonging to the Association; shall give reasonable notice to each member liable to be assessed, of every assessment that may be due; shall execute all leases of rooms in the house of the Association, and collect the rents therefor; shall make all payments authorized or approved by the Association, or by the Finance Committee; and keep a true and faithful record of his receipts and expenditures, which he shall exhibit, whenever requested, to any member of the Board of Directors.
- 3. He shall invest and reinvest the funds of the Association from time to time in such manner as the Finance Committee shall deem expedient, with full power to make any sales or transfers of any personal property of the Association authorized by said Finance Committee. He shall report upon the general state of the treasury at the annual meeting of the Association.
- 4. The accounts of the Treasurer shall be audited annually by the Finance Committee of the Board of Directors.

VI. LIBRARIAN.

- 1. The Librarian shall have the care of all books, pamphlets, etc., belonging to the Association, shall arrange and keep the same in good order, and shall communicate to each donor the thanks of the Association for all articles presented to it.
- 2. He or his assistant shall be present at the Library at stated times, to attend to the delivery of books, and

shall see that the regulations respecting the same are fully enforced.

3. He shall keep a true and faithful account of all money which he may receive on account of fines or otherwise, and shall pay over the same from time to time to the Treasurer.

VII. BOARD OF DIRECTORS.

- 1. The Board of Directors shall keep a record of their proceedings, which shall be open to the inspection of any member of the Association at the annual meeting.
- 2. They shall, at their first meeting after the annual meeting of the Association, appoint a Finance Committee (of not less than two members), a Librarian, and a Library Committee, to serve for the ensuing year.
- 3. The Library Committee shall consist of not less than three members of the Association, of whom the Librarian shall be one. They shall have the immediate superintendence of the Library, including the classification and arrangement of its contents, the purchase, binding, and exchange of the books and music, and the suggestion from time to time of rules for its use and plans for its increase.



POSTSCRIPT.

President Dwight's hope for the future, as expressed by him in his address at the Fiftieth Anniversary Dinner, has been realized.

In 1892 the Association found its first permanent home in its own house at the corner of Chestnut and West Cedar Streets. Fifteen years later, in 1907, this house was reconstructed at an expense of about \$9,000 (a large part of which was met by voluntary contributions of members), in order to give greater space for the growing library and a more comfortable and appropriate place of meeting. These improvements were followed by an increase in the limit of membership and almost immediately by the establishment for the first time of a waiting list of candidates for membership.

Further reconstruction, with consequent extension of usefulness, awaits only the accumulation of income made possible by the Marsh endowment of \$75,000, and is surely coming within two or three years. In the mean time the appropriations for the library, which now numbers nearly 7,000 volumes, and for music at the social meetings, have been increased substantially.

The Harvard Alumni Chorus has recently been in-

vited to use our rooms as its own, and shelf-room for its music has been provided at the expense of the Association. During the past season the rooms were occupied on forty-five occasions by the Alumni Chorus, the Footlight Orchestra, the American Guild of Organists, the Boston Singing Club, and other organizations, at a nominal charge for light and service.

The list of past officers and members which is included in this book is the first to be published in more than fifty years. In addition to whatever interest may attach to it, the list will doubtless be valuable as a record compiled from all available sources of information.

H. H. D.

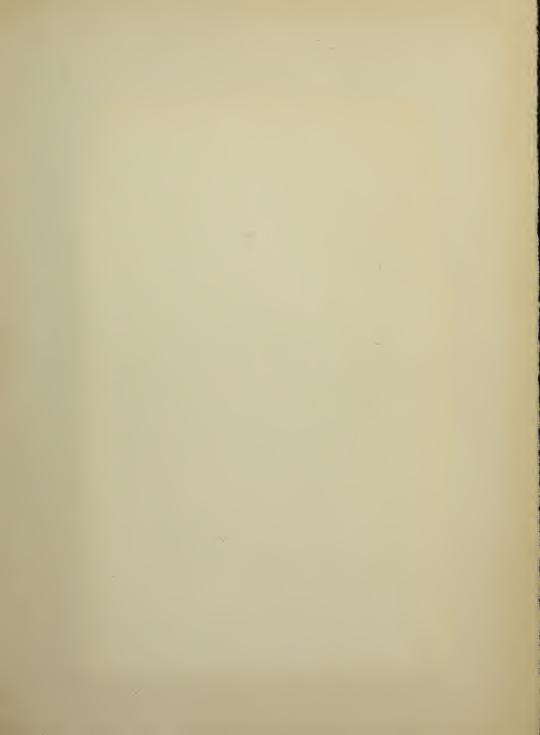
OCTOBER 21, 1912.











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